



4-H DEPARTMENT
Oregon State University Extension Service
Clackamas County Office
200 Warner-Milne Road, Oregon City, OR 97045
Office Hours: Mondays -Thursdays 8:00 am - 4:30 pm
Phone: 503-655-8635
503-266-2642 (during fair only)



OSU Extension Agents – WENDY HEIN & JANET NAGELE

<http://extension.oregonstate.edu/clackamas>

INFORMATION FOR ALL 4-H MEMBERS

RULES FOR ALL 4-H EXHIBITORS

1. 4-H Exhibits must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair but prior to Oct 1 and not previously exhibited may be included in the next project year.
2. All 4-H members who have been enrolled in Clackamas County by MAY 1 during the current year are eligible to participate in County Fair. Members who wish to participate in Horse Fair must be enrolled by JANUARY 1.
3. No entry fees are charged in this department except for food preparation contests, presentations and animal entries. See 4-H Large Livestock, Presentations and Food Preparation Contest rules.
4. **ENTRY DEADLINE: JULY 9** All 4-H County Fair entries (not including Horse and Dog Fairs) are due to the Extension office.
5. The 4-H member must be enrolled in the project in order to exhibit in that project. **EXCEPTIONS:** Computers, educational displays, recycle class, presentations, Learn and Earn, and conservation are classes open to all 4-H members.
6. Classes for all contestants and exhibitors are based on the 4-H member's grade during the past year.
 - **Clover Buds** – Kindergarten through 3rd grade (participant awards only)
 - **Junior** – 4th through 6th grades
 - **Intermediate** – 7th through 9th grades
 - **Senior** – 10th through 12th grades
7. Classes with an asterisk * after the class number indicate a County Only Class, and those classes are not eligible for State Fair.
8. Cash premiums provided by the Fair Board will be paid during the Fair by the 4-H cashier from 5:00 - 6:00 pm each day and at 8:00 pm on Sunday when exhibits are released. No premiums will be paid after the Fair.
9. All members staying on the fairgrounds must have an adult chaperone at least 21 years of age in attendance.
10. All vehicles must be moved to designated parking areas by 10:00 am each morning of the fair. **ABSOLUTELY NO PARKING ALLOWED IN BARN OR SHOW AREAS AFTER 10:00 AM**

Resolution Procedure

4-H members may inquire at the Extension office (before fair) or the 4-H Fair Office about requesting a resolution meeting. The 4-H Agent will decide if a Resolution Committee meeting is needed and will schedule the meeting. The Resolution Committee will be made up of members of the 4-H Fair Management Committee and the project superintendent if appropriate. Typical reasons for requesting a meeting include requests for rule exceptions and conflicts in the barn that are beyond the scope of the project superintendent.

Admission

1. Only 4-H members that exhibit at County, Horse, or Dog Fairs may obtain a free admission bracelet to the County Fair. Bracelets are non-transferable.
2. Members must pick up their admission bracelets in person. The Health/Conduct Form must be completed and on file with the Extension Service in order to receive a bracelet.
3. Bracelets may be picked up on Saturday, August 15, from 9:00 am to 12:00 noon and from 1:00 to 5:00 pm, **and** Monday, August 17, from 11:00 am to 5:00 pm and from 6:00 to 9:00 pm in the 4-H Exhibit Hall.

4. There will be a fee charged for lost or broken bracelets.
5. 4-H Leaders and Parents must pay daily or season admission to attend the fair. Discount season admission bracelets are available from the 4-H Fair Office on Saturday, August 15 and Monday, August 17. These passes may **ONLY** be used by adult leaders, parents, and guardians, and are limited to two per family.

Code of Conduct for 4-H Fair Participants

All 4-H members must submit a completed and signed Official 4-H Health Form and Code of Conduct to participate in fair events. The Health/Conduct forms will be available in fair entry materials and at the 4-H Extension office. Forms must be complete, signed and returned in order to receive an admission bracelet. The 4-H Fair Management Committee, Clackamas County Fair Management, and the Oregon State University Extension Service support this 4-H Code of Conduct.

All 4-H members, leaders, parents and others working directly with the 4-H youth program are expected to abide by the Code of Conduct during all 4-H activities. Attending Fair is a privilege. You are responsible for positively representing yourself and the program to the public. Act in a way that reflects well on yourself, your community, and the 4-H program.

Awards

1. The merit system of awards will be used for all competitive classes. Exhibits or contestants will be placed in one of the four groups, depending on the quality of the exhibits or performance of the contestant. The four groups will be blue (excellent to superior), red (good to excellent), white (acceptable but needs improvement) and participation (Clover Buds and exhibits for display only).
2. Premiums will be awarded according to the blue, red, or white ribbon received without regard to the class entered, except for all market animal classes where ribbons will be awarded but no premiums will be paid.
3. Champion ribbons will be awarded at the judge's discretion.
4. The decisions of the judges are final.

State Fair Entries

1. Junior members may send static exhibits to State Fair but may not participate in contests, including animal classes. Only Intermediate and Senior members will be eligible for State Fair participation that requires their attendance at the State Fair.
2. The judges will designate static exhibits of State Fair quality at the time when exhibits are placed.
3. A member may enter up to five different non-animal contests, but only one presentation, one food preparation contest, one mini-meal contest, and two entries in the fashion revue.
4. Qualified livestock exhibitors should see the superintendent of their project area for State Fair information. Refer to 4-H Livestock Rules for eligibility.
5. Follow the State Fair book for specific rules and quotas. The fairbook can be found online at http://oregon.4h.oregonstate.edu/index_th.html

Animal Health and Welfare

1. ALL ANIMALS and PERTINENT HEALTH DOCUMENTS are subject to inspection by the veterinarian in attendance upon admission to, or while on, the exhibition grounds. No animal shall be admitted to or allowed to remain on the fairgrounds if it shows evidence of any infectious or contagious disease or any unsightly condition. The management reserves the right to require health inspections, diagnostic tests, treatments and/or other animal health measures or procedures which might become necessary.
2. The Clackamas County 4-H program supports the humane treatment of all animals. We are committed to:
 - Upholding the welfare of animals as a primary consideration in all activities.
 - Demonstrating the exhibitor's own knowledge, ability and skill as a feeder and exhibitor of livestock.
 - Ensuring that owners, trainers and exhibitors use responsible care in handling, transporting and exhibiting their animals.
 - Providing for the continuous well being of animals through proper feeding, disease prevention, sanitation and attention to their safety.
3. The 4-H program is committed to the production of a safe food product. Therefore, market animals will be disqualified if they show any evidence of the use of unapproved or misused drugs or hormones. The show reserves the right to use appropriate tests to detect these substances.

4-H EXHIBIT HALL

Mel Jeffrey – Head Superintendent

Susan Simpson – Assistant Head Superintendent

Jan Williams – Art, Child Development, Home Environment, Learn and Earn, Presentations, Science/Engineering/Technology

Laurie Jarmer – Clothing & Sewing, Crocheting, Knitting

Laura Jeffrey – Creative Writing, Photography

Karen Jeffrey-Markowski – Fashion Revue

Loyal Hjelmervik – Clover Buds

Karey Gibson – Ed Displays, Recycle/Reuse, Conservation, Computers, Videography, Natural Sciences

Denise Gregor – Food and Food Preservation Exhibits, Table Setting

Kirsten Vollan – Horticulture

Susan Simpson – Food Contests

EXHIBIT HALL RULES

1. 4-H members may enter only one exhibit per class number unless otherwise specified.
2. In classes where only one exhibit is allowed, members must exhibit in the highest division in which she/he has enrolled.
3. 4-H Clover Buds (Grades K-3) exhibit categories are listed as a group. All Clover Bud static exhibits will be accepted Saturday and/or Monday during exhibit judging hours. Static exhibits and non-animal activities will be in the 4-H building. For information on small animal exhibits, please consult the 4-H Small Animal section.
4. All exhibits for Fashion Revue, Clothing, Knitting, Crocheting, Child Development, Recycle Reuse, Home Environment, Expressive Arts, Natural Resources, Engineering, Educational Displays, and Recycling Waste Reduction are to be in place by 5:00 pm Saturday before the fair. All exhibits for Horticulture, Food Preparation, Food Preservation, and Photography are to be in place by 5:00 pm, Monday, the day before the fair. All Clover Bud static exhibits will be accepted Saturday and/or Monday.
5. The following classes are open to all 4-H members and do not require enrollment in a specific project: Educational Displays, Recycling/Reuse, Presentations, Computers, Conservation and Learn and Earn. Presentations are done during Fair; all other classes in this group are due for judging on Saturday, August 15.
6. INTERVIEW JUDGING is an opportunity for the judge to talk to the exhibitor on a one-to-one basis. THIS IS FOR THE MEMBER AND NOT THE PARENTS. Parents and leaders should not be in the area where interview judging is taking place. The best education will take place when the child feels free to talk about their project without other adults hovering. Parents and leaders may consult with the judge after the judging has been completed if appropriate and if time permits. Members who are unable to participate in interview judging may have their static exhibits brought to the fairgrounds by leaders, parents, or friends. The exhibits will be judged after all interviewing has been completed. Written comments will be given. Check the schedule of events for interview judging times.
7. Exhibits received late will be judged by the project superintendent and, if qualified, will be given a blue, red or white ribbon and a premium and be exhibited at county fair. However, they will not be considered for exhibit at State Fair, champion ribbons or special awards.
8. **4-H exhibits at the Clackamas County Fair are entered and displayed at the risk of the exhibitor.** The OSU Extension Service 4-H Program in Clackamas County exercises care when handling and displaying exhibits, but cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed, the great number of exhibits, and other hazards of fair. 4-H members who have exhibits of great sentimental and/or monetary value may request to take such exhibits home after judging. Contact the appropriate Superintendent before fair to make arrangements.
9. EXHIBITS WILL NOT BE RELEASED BEFORE 8:00 P.M. ON THE CLOSING DAY OF FAIR. All unclaimed exhibits (except for State Fair) will be taken to the Extension office and will be available for pick up on Wednesday after the Fair.
10. To qualify for judging all exhibits must have a 4-H Exhibit Tag and Explanation card securely attached. The explanation cards, in addition to judging score cards and display check lists, are available for most project areas at the County Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/resources/materials>.
11. Many special awards are available in all project areas in the Exhibit Hall. These may be either cash awards or items related to the project area (e.g cookbooks, art store gift certificates, etc) Awards are also given for specific topics in ed displays and presentations. A complete list of awards is available through the County Extension office.

CHANGE FOR 2009:

All members participating in a Presentation, a cooking contest, or Fashion Revue during County Fair will now pay a \$5 deposit in each contest with their registration (maximum of \$10 per member). This money will be refunded when the member arrives at their assigned time to compete. It will also be refunded if the member cancels by the cancellation deadline of Tuesday, August 5. If paying by check, the check will be deposited just prior to the beginning of Fair, and refunds will be in cash. The deposit fee will not be refunded for late cancellations and "no shows." Unrefunded money will be used to offset the cost of planned judging schedules.

State Fair Exhibit Hall Procedures

All State Fair exhibits and contests, except animals, will be entered as follows:

1. If your "static" exhibit qualified for State Fair, pick up a letter of instructions at the 4-H Exhibit Building.
2. Superintendents in each department will complete the 4-H EXHIBIT TAG for each exhibit.
3. Leave exhibits in Exhibit Building or bring to designated pickup point as indicated on the letter of instructions. BAKED GOODS MUST BE FRESHLY BAKED.
4. The Extension Agent will designate superintendents or volunteers to deliver static exhibits to the State Fair. Exhibitors are not allowed to transport their own exhibits to state fair unless granted special permission by the Agent.
5. Exhibitors of large, heavy, and fragile exhibits will be instructed by Superintendents to make special arrangements to transport those items themselves.

Schedule of Events for 4-H Building

| | |
|--|---|
| <p>9:00 am – Noon and 1:00 – 5:00 pm</p> | <p>SATURDAY, AUGUST 15 All exhibits DUE and judged for: Fashion Revue, Clothing, Knitting, Crocheting, Child Development, Recycle Reuse, Home Environment, Expressive Arts, Natural Science, Engineering, Educational Display, Recycling Waste Reduction, Clover Buds Clothing Judging Contest NOTE: Photography will be judged on Monday, Aug 17.</p> |
| <p>11:00 am – 5:00 pm</p> | <p>MONDAY, AUGUST 17 All exhibits DUE and judged for: Photography, Horticulture, Foods and Nutrition, Food Preservation, Cloverbuds. Foods Judging Contest Horticulture Judging Contest</p> |
| <p>9:30 am 10:00 am – 4:00 pm*</p> | <p>TUESDAY, AUGUST 18 Intermediate Table Setting Monster Cookie Contest</p> |
| <p>10:00 am – 8:00 pm* 7:00 pm</p> | <p>WEDNESDAY, AUGUST 19 Foods/Nutrition Contests, Mini-Meals Photography Judging Contest</p> |
| <p>9:00am – 1:00 pm 9:30 am 10 – 8:00 pm* Noon – 8:00 pm*</p> | <p>THURSDAY, AUGUST 20 "On the Spot" Sewing Contest Junior Table Setting Foods/Nutrition Contests and Mini Meals Presentations</p> |
| <p>9:00 am – 1:00 pm 9:00 am – 5:00 pm* Noon</p> | <p>FRIDAY, AUGUST 21 "On The Spot" Sewing Contest Presentations Flower Arranging Contest</p> |
| <p>9:30 am 1:00 – 4:00 pm 3:00 pm 5:00 pm 8:00 pm</p> | <p>SATURDAY, AUGUST 22 Senior Table Setting Cake Decorating Contest Fashion Revue Orientation, Exhibit Hall Fashion Revue, Main Stage 4-H Social, Beef/Dairy Show Ring</p> |
| <p>1:00 – 4:00 pm** 7:30 – 8:00 pm 8:00 pm</p> | <p>SUNDAY, AUGUST 23 4-H HEARTH Awards reception 4-H Exhibit Hall will be closed to prepare for exhibit release. Exhibits released from Exhibit Building. PLAN TO HAVE EXHIBITS PICKED UP AT THIS TIME. All unclaimed exhibits (except for State Fair) will be taken to the Extension office and will be available for pick-up on the Wednesday following the Fair.</p> |

*Individual times to be arranged.

****From 1:00 to 4:00 pm on Sunday, August 23, a reception will be held in the 4-H building, a time to socialize and recognize individual accomplishments. 4-H members and their families are invited to stop by, get their award packets, visit with the superintendents and staff and enjoy some tasty treats. Packets will also be available when exhibits are released after 8:00 pm. Please join us!**

4-H CLOVERBUDS (ages K-3) (previously known as Adventures)

Cloverbuds Exhibits LOYAL HJELMERVIK, Superintendent

EXHIBITS DUE: Saturday, August 15 or Monday, August 17

EXHIBITS

Youth must be enrolled in the Cloverbuds 4-H project to exhibit in this category. There will not be competitive placement or premiums awarded but exhibitors will be given some small 4-H souvenirs on the first day they bring exhibits. An experienced person for this age group will interview youth. During the interview youths will have a chance to talk about their project and receive positive feedback regarding their exhibit.

CHOOSE only 1 of the 3 classes listed for small animals - Rabbits, Cavies, or Poultry. Judging will be on Tuesday, August 18, 2009; animals will be released immediately following. Animals to be delivered and judged at the Small Animal barn. Please see the Small Animal section for additional information.

- 761 191 110* Rabbits** - any rabbit may be exhibited, animals must be caged or contained in some manner.
762 191 110* Cavies - any cavy may be exhibited, animals must be caged or contained in some manner.
731 191 110* Poultry - all poultry (chickens, geese and other fowl) are included in this category.

CHOOSE as many categories as you wish from the list below, but you are limited to **one exhibit per category** except for flowers, vegetables and photography where two exhibits are allowed. Examples are listed after each class; however, members may exhibit items other than those listed. Members should follow 4-H class guidelines for exhibits, (see each project area).

- 714 191 110* Plants** - examples: house plants, vegetables, terrariums, container gardens, and potted herbs.
713 191 110* Cut Flowers - must be grown by the 4-H member. Youth are limited to two exhibits.
712 191 110* Vegetables - must be grown by the 4-H member. Youth are limited to two exhibits.
411 191 110* Natural Science - examples: leaf prints, nature bookmark
800 191 110* Engineering - examples: feed box, draft stopper, draft detectors, bird feeders.
200 191 110* Expressive Arts - examples: refrigerator magnet, ornaments, puppets, stone creatures, and mobiles.
241 191 110* Photography - youth are limited to two 5x7 photos, mounted on mat board no larger than 8x10 and must have a plastic picture hanger on the back of the matboard (available for purchase at fairgrounds on entry day). No frames are allowed.
261 191 110* Wearable Art - examples: painted, dyed, or decorated clothing or accessories.
231 191 110* Art Work - examples: painting or drawing. Must have plastic hanger on the back, (available for purchase at fairgrounds on entry day).
320 191 110* Sewing - examples: aprons, potholders, banners, and hand-sewn items.
261 291 110* Fiber Arts - examples: embroidery, weaving, cross-stitch, etc.
360 191 110* Knit or Crochet - examples: pot holders, slippers, etc.
511 191 110* Cooking - Exhibit size: 3 cookies

CLOVERBUDS ACTIVITIES

- 340 191 110* Fashion Revue** - Saturday, Aug. 15, member time to be pre-scheduled. All will also participate in the Public Fashion Revue Show on Friday, August 21, and will receive Cloverbuds participant ribbons.

OPEN TO ALL 4-H MEMBERS Grades 4-12

RECYCLING WASTE REDUCTION KAREY GIBSON, Superintendent

NOTE: Fill in class number () with corresponding number for Junior, Intermediate, Senior or Club:

1. Junior 2. Intermediate 3. Senior 4. Club

000 200 00() Waste Reduction – Educational poster or display on Recycling/Waste Reduction. NOTE: Follow Educational Display requirements above.

RECYCLE REUSE KAREY GIBSON, Superintendent

Any useful or decorative item or illustration made primarily from recyclable goods (tin cans, paper, bottles, old clothes, etc.). Explain on a 5 x 8 card: how it was made, what it was made of and for what purpose did you make it.

330 100 111* Junior
330 100 112* Intermediate
330 100 113* Senior

CONSERVATION KAREY GIBSON, Superintendent

Each exhibit piece must be labeled with member's name, county and class number. Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

411 200 011 Conservation, Junior First Year, an educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife.

1. Junior, Second and Third year
2. Intermediate
3. Senior

411 200 02() Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03() Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04() Conservation, an educational exhibit relating to conservation of forest and wildlife

Exhibit: an educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife. May not exceed 30" in width, 24" in depth (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Judging criteria are outlined on 4-H Educational Poster/Display Check Sheet (000-02) available at the county Extension office or on the State website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

COMPUTERS KAREY GIBSON, Superintendent

Identify a problem to solve or a project to work on involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc. Robotic projects are appropriate only if the software or the hardware is developed by the 4-H member. These classes are open to all 4-H members without being enrolled in a computer project.

To qualify for judging, each exhibit must have a 4-H Project Description securely attached.

You may include disks or CDs as part of your exhibit. If you do, all files must be compatible with a PC. Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure directions are given in the project explanation so the judges can find and access the project online. Websites must be viewable online or on a CD format.

Project ideas, project description sheets and judges evaluations (score sheets) can be found at the county extension office or online at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

NOTE: Fill in blank in class number () with one of the following numbers:

11. Junior First year in this project area
21. Other Junior
12. Intermediate First year in this project area
22. Other Intermediate
13. Senior First Year in this project area
23. Other Senior
34. Club Exhibit

861 100 1() Software Applications, Word Processing: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 101 1() Software Application, Excel/Spreadsheet: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 102 1() Software Application, Presentation Software: Projects should be created by youth to show learning in the area of presentation design. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: a video clip of the youth using the presentation in a group activity.) Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 103 1() Software Application, Graphic Design/Digital Imaging: Projects created by youth that show learning in the area of graphic design or digital imaging. Project should be created by the participant to show their graphic design or digital imaging skills. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 104 1() Software Application, Database Management: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their database management skills. Intermediate and Senior members are expected to apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 105 1() Software Application, Multimedia Projects: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text,

audio, still images, video or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 100 2() Programming: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy of program must be submitted, and it is up to the youth to ensure the program will function or display at Fair. Intermediate and Senior members are expected to apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 100 3() Hardware Design: Projects created by youth that show learning in the area of hardware design. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at fair. Intermediate and Senior members are expected to apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

COMMUNICATIONS: EDUCATIONAL DISPLAYS
KAREY GIBSON, Superintendent

Members may enter one exhibit in each class, but only three will be displayed at County Fair due to space restraints. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or are locally developed projects.

The exhibit may be a poster or three-dimensional display. **Individual exhibits are limited in size to 30" wide, 24" deep and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Exceptions may be made in the size of County Only Displays ONLY if it is approved by the head superintendent before Saturday, August 9, 2008.

Each piece of an exhibit must have name, county and class number securely attached to it. Club displays must have names of all members who made the display and leaders in the club. This may be on a separate piece of paper. Club exhibits must be entered under the Club name and have two or more members participating in the entry.

All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.

All information contained in the exhibit must be able to be viewed by the public looking at the display. Each display **MUST** be accompanied by an explanation for the judge. The explanation must include: 1) The source(s) of information, 2) Why the topic was chosen, 3) What the viewer should know or learn from the display and 4) If the display was made specifically for a fair exhibit or used for another purpose or occasion. The explanation will not be judged but is required to qualify the display for judging. Displays not meeting the above criteria will not be judged and exhibited.

An Educational Display Exhibit Card must be attached to each exhibit. Judging criteria are outlined here and on the 4-H Educational Display Check List, available from the county Extension office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

The following criteria will be used in evaluating educational displays:
 INFORMATION50%
 Source(s) of information
 Accurate and complete
 Clear and concise
 Tells a story

RELATED TO THE MEMBER'S 4-H PROJECT30%
 Educational value
 Appropriate to the member's:
 - Interests
 - Abilities
 - Project skill level

WORKMANSHIP20%
 Eye-catching and attractive
 Shows originality
 Neatness, spelling, easy to read or see
 Appropriate to member's age and abilities

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. Displays must show and explain something the 4-H members have made, done or learned such as how and why wool shrinks, why bread rises, safe use of tools, how bees communicate, or how waves are formed.

No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:

- Living organisms – plants or animals or dead parts of plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Fill in the blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club.

1. Junior 2. Intermediate 3. Senior 4. Club

- 214 010 00() Citizenship & Leadership Projects** (International Programs, Junior Leadership, Community Service & Service Learning)
- 214 020 00() Expressive Arts** (Art, Ceramics, Fiber Arts, and Leather Craft, Photography)
- 214 030 00() Home Economics** (Child Development, Clothing, Crocheting, Food and Nutrition, Food Preservation, Home Environment and Knitting)
- 214 040 00() Natural Resources** (Entomology, Forestry, Geology, Marine Science, Conservation, Outdoors, Archery and Shooting Sports, Zoology [Wild Animals] and Herpetology)
- 214 071 00() Horticulture** (Container Gardening, Flower and Ornamental Gardening and Vegetable Gardening)
- 214 072 00() Animal Science** (Beef, Dairy Cattle, Cavies, Dogs, Dairy Goats, Pygmy Goats, Guide Dogs, Horses and Ponies, Pigeons and Doves, Poultry, Rabbits, Sheep, Swine, Veterinary Science, Meat Goats, Alpacas/Llamas, Exotic Birds, Cats and Pocket Pets).
- 214 080 00() Engineering Projects** (Computers, Electricity, Tractors and Woodworking)
- 214 200 00() Other** (Areas not listed above). Including recycle, waste reduction

Barn displays entered in these classes **MUST** be brought to the 4-H Exhibit Building for judging on Saturday, August 9, before displaying in barn. **ALL** exhibits must meet the requirements. Barn displays must be marked with a "BARN" tag. All champion and selected for State Fair exhibits will **NOT** be allowed in barns. Barn displays may be taken from the 4-H Exhibit Hall on Monday during judging times by requesting them from the Superintendent.

COMMUNICATIONS: VIDEOGRAPHY
KAREY GIBSON, Superintendent

Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior.

Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by the member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension office or state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4H website at <http://oregon.4h.oregonstate.edu/communications-projects>

Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior or Club/Team

1. Junior
2. Intermediate
3. Senior
4. Club/Team

213 100 00() Promotional (advertisements, public service announcements, other promotional pieces)

213 200 00() Documentary (oral history, travel log and other documentary pieces)

213 300 00() Educational (would include "how to" or informational pieces)

213 400 00() Performance (emphasize capturing a performance – not the quality of the performance itself)

213 500 00() Animation

COMMUNICATIONS: PRESENTATIONS
JAN WILLIAMS, Superintendent

CHANGE FOR 2009: All members participating in a Presentation, a cooking contest, or Fashion Revue during County Fair will now pay a \$5 deposit in each contest with their registration. This money will be refunded when the member arrives at their assigned time to compete. It will also be refunded if the member cancels by the cancellation deadline of Tuesday, August 5. If paying by check, the check will be deposited just prior to the beginning of Fair, and refunds will be in cash. The deposit fee will not be refunded for late cancellations and "no shows." Unrefunded money will be used to offset the cost of planned judging schedules.

These guidelines are to be used for Presentations in all project areas.

Judging criteria are outlined in the Oregon 4-H Presentation Evaluation Sheet, Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office or on the State website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

General Information

1. 4-H Presentations divisions will include demonstrations, illustrated talks and public speeches, and impromptu speeches.
2. Each county may send up to three presentations in each class to State Fair.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone.
5. All contestants will be interviewed by the judge at the conclusion of their presentation.

Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If members of a team are in two different age classifications, the team will be entered in the higher class. However, both must be intermediates or seniors in order to be eligible for State Fair.
4. Each Intermediate and Senior team or individual will have 30 minutes to set up, present and clear the area; 15 minutes for Juniors. The 4-H member must do this. The actual presentation should be between 10 and 20 minutes for intermediates and Seniors and 3 to 10 minutes for Juniors.
5. 4-H members must furnish all supplies and equipment required, except table, easel, and microphone. If other equipment is needed, please contact the extension office prior to Fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

211 600 011* Demonstration, Individual, Junior

211 600 012 Demonstration, Individual, Intermediate

211 600 013 Demonstration, Individual, Senior

211 600 021* Demonstration, Team, Junior

211 600 022 Demonstration, Team Intermediate

211 600 023 Demonstration, Team, Senior

211 601 011* Illustrated Talk, Individual, Junior

211 601 012 Illustrated Talk, Individual, Intermediate

211 601 013 Illustrated Talk, Individual, Senior

211 601 021* Illustrated Talk, Team, Junior

211 601 022 Illustrated Talk, Team, Intermediate

211 601 023 Illustrated Talk, Team, Senior

Public Speeches

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at State Fair
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the presentation, contestants should introduce themselves by name, county and topic.
7. Contestants should cite their major references at the conclusion of their presentation.
8. Anyone may ask questions of the contestant.

211 602 011* Public Speaking, Junior

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

Impromptu Speaking (Intermediates and Seniors only)

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have 5 minutes to prepare before they begin their speech. The contestant may write notes on one 3x5 inch notecard.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 012 Impromptu Speaking, Intermediate

211 603 013 Impromptu Speaking, Senior

LEARN AND EARN
JAN WILLIAMS, Superintendent

Obtain contest guidelines from leader or superintendent

- 511 700 091* Junior Learn and Earn
- 511 700 092* Intermediate Learn and Earn
- 511 700 093* Senior Learn and Earn
- 511 700 094* Club Learn and Earn

PROJECT SPECIFIC CLASSES
Members must be enrolled in these projects in order to exhibit at Fair

NATURAL SCIENCES AND OUTDOOR PROGRAMS
KAREY GIBSON, Superintendent

EXHIBITS WILL NOT BE RELEASED BEFORE 8:00 P.M. ON THE CLOSING DAY OF FAIR. PLAN TO HAVE EXHIBITS PICKED UP AT THIS TIME. All unclaimed exhibits (except for State Fair) will be taken to the Extension office and will be available for pick up on Wednesday after the Fair.

CONSERVATION
Conservation classes can be found in the OPEN TO ALL 4-H MEMBERS – GRADES 4-12 section.

ENTOMOLOGY

NOTE: Each exhibit piece must be labeled with member's name, county and class number. All insects must be collected in the current year for Juniors First Year. At least 50% of those displayed by Juniors, second and third year, Intermediates and Seniors must have been collected in the current year.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Exhibits previously shown will not be eligible for awards. Judging criteria are outlined on the Entomology Exhibit Score Card, (812-01), available at the county Extension office or on the State website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Additional information is found in Entomology Project Manual (4H3221L, July 1995.)

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects. Members can check with the Extension office or go to the State 4-H website at: <http://oregon.4h.oregonstate.edu/sites/default/files/2009InsectOrdersChanges.pdf> for the updated "Insect Orders, Meanings, Common Names".

Recommended Reference for entomology orders for the identification of specimens, Borror and *Delong's Introduction to the Study of Insects, 7th Edition*, written by Charles A. Triplehorn and Norman F. Johnson.

- 821 100 011 **Entomology, Junior First Year**, 10 insects, at least 8 orders.
- 821 100 021 **Entomology, Junior**, second and third year, 20 insects, at least 10 orders.
- 821 100 012 **Entomology, Intermediate First Year**, 15-35 insects, at least 12 orders
- 821 100 022 **Entomology, Intermediate**, second and third year 35 insects, at least 12 orders
- 821 100 013 **Entomology, Senior First Year**, 25 to 50 insects, at least 15 orders.
- 821 100 023 **Entomology, Senior**, second and third year, 50 insects, at least 15 orders.

OTHER ENTOMOLOGY EXHIBITS

NOTE: Each exhibit piece must be labeled with member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

821 100 511 Other Entomology Exhibits, First Year Junior, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount), or other educational display.

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

- (1) **Junior** (10-20 different insects)
- (2) **Intermediate** (15-35 different insects)
- (3) **Senior** (no more than 50 insects)

821 100 52() Other Entomology Exhibits, exhibit in categories of Beneficial insects (e.g. pollinators or predators); Insects attracted to lights; Garden insects.

821 100 53() Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g. parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order.

821 100 54() Other Entomology Exhibits, exhibit categories of Soil insects; Forest insects; Aquatic insects.

821 100 55() Other Entomology Exhibits, exhibit in category of Other Educational Display, size 30" wide, 24" deep (include front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

For those exhibits that will fit, members may use the standard collection boxes and label insects according to the directions under "Insect Collections" in the 4-H Entomology Project (4-H 3220). For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits (821-01) and Educational Display Check Sheet (000-02), size dimensions 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in the fair book.

BEE KEEPING
COUNTY ONLY

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

- 1. Junior 2. Intermediate 3. Senior

- 822 700 00()*Beekeeping – Creamed Honey
- 822 710 00()*Beekeeping – Frame of Honey
- 822 720 00()*Beekeeping – Jar of Extracted Honey
- 822 730 00()*Beekeeping – Bee By-Products
- 822 740 00()*Beekeeping – Bee By-Products (other)

FORESTRY

Junior, Intermediate and Senior members may make one or more exhibits, one mounted as a forestry specimen and one in each qualified Advanced Forestry exhibit class. Please refer to "4-H Forestry Exhibit Requirements and Classes", (4-H 33121).

Note: Each exhibit piece must be labeled with the member's name, county and class number. For members who have previously been in 4-H Forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through the 2010 fair), but only the 5 new ones will be judged. If you want to redo mounts to meet the new requirements, you may do so.

Some of the Family names have changed, especially the flowering trees, shrubs and wildflowers as below:

| <i>Current Family Name on Approved Species List</i> | <i>Change to: according to the Plants of the Pacific Northwest Coast Book</i> |
|---|---|
| Pea Family (Leguminosae) | Pea Family (Fabaceae) |
| Sunflower Family (Compositae) | Aster Family (Asteraceae) |
| None of the other families have changed. | |

MOUNTED FORESTRY SPECIMENS**Who may exhibit what:**

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes", (4-H 33121). Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet, for each specimen collected. Seniors exhibiting wild flowers and ferns use the "Other Reference Texts" list.

JUNIOR DIVISION

- 441 100 011 Forestry, Junior First Year**, index, 5 mounts, all must be trees.
441 100 021 Forestry, Junior Second & Third Year, index, 10-15 mounts must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE AND SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediate new mounts may include trees and shrubs. Senior new mounts may include trees, shrubs, ferns and wildflowers.

- 441 100 012 Forestry, Intermediate First Year**, the number of mounts may vary from 5 to 20.
441 100 022 Forestry, Intermediate, Second and Third Year, the number of mounts may vary from 10 to 30.
441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.
441 100 023 Forestry, Senior Second and Third Year, the number of mounts may vary from 10 to 45.

ADVANCED FORESTRY EXHIBITS

These classes are open to all forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

Exhibit may be flat board or 3-dimensional. Three-dimensional display size maximum is 30" in length, 24" deep (front to back) and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details

Educational Displays are scored using the Educational Display Check Sheet (000-02), available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Include explanation to the judge as outlined under Educational Display in the fair book.

- 441 200 511 Junior First Year Forestry Member**, advanced exhibit. Topic includes cones, tree seeds, conks, damage spec bark, wood mounts, lumber mounts or other educational displays.

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1. Junior 2. Intermediate 3. Senior

- 44120052()** Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.
44120053() Advanced Forestry exhibit, using one or combining the topics of conks, and damage specimens.
44120054() Advanced Forestry exhibit, using one or combining the topics of wood mounts and lumber mounts.
44120055() Advanced Forestry Exhibit, educational display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

GEOLOGY

At least 50 percent of the specimens must have been found, purchased or traded by the exhibitor and at least 5 of the specimens collected during the current 4-H year. Polished or cut specimens should be exhibited under Geology Educational Display except geodes ONLY may be cut – NOT

POLISHED in the "regular Class". Judging criteria are outlined on the Geology Exhibit Score Card, (421-01), available at the County Extension office or on the State website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

See 4-H Geology Manual for further exhibit requirements. Each exhibit piece must be labeled with the member's name, county and class number.

Recommended reference materials for identification of specimens:

National Audobon Society Field Guide to Rocks and Minerals of North America and Dictionary of Geographical Terms. American Geological Institute, written by Robert L. Bates and Julia A Jackson. Any identification of specimens using other sources are subject to disqualification by the judge.

- 421 100 011 Geology, Junior First Year**, 10 specimens.
421 100 021 Geology, Junior Second or Third Year, 15 to 20 specimens.
421 100 012 Geology, Intermediate First Year, 15 to 25 specimens.
421 100 022 Geology, Intermediate Second or Third Year, 20 to 35 specimens
421 100 013 Geology, Senior First Year, 20-40 specimens
421 100 023 Geology, Senior Second or Third Year, 25-50 specimens

An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep, (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in the fair book.

- 421 200 011** Geology educational display, Junior
421 200 012 Geology educational display, Intermediate
421 200 013 Geology educational display, Senior

Scorecard for Geology Education Exhibit will be the Educational Display Check Sheet (000-02), available at the county Extension office and on the State website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

OUTDOORS SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

Exhibit: an educational exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep, and 36" high. Include explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: a birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

- 451 200 011** Outdoors Science, Junior First Year
451 200 021 Outdoors Science, Junior Second and Third Year
451 200 012 Outdoors Science, Intermediate First Year
451 200 022 Outdoors Science, Intermediate Second and Third Year
451 200 013 Outdoors Science, Senior First Year
451 200 023 Outdoors Science, Senior Second and Third Year

AQUATIC ECOLOGY AND SPORTS FISHING**FISHING POLES**

Each exhibit must be labeled with the member's name, county and class number.

Exhibit: An educational exhibit of a fishing rod or pole constructed by the member. May not exceed 108" in length. Include an explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Will be judged on neatness of labels and workmanship. Necessary components which must be included are included are grip, line guides (based on rod or pole manufacturer's specifications), guide wraps, line, hook keeper. Reel seat aligned with guides. Guide wraps of size A to D nylon or silk thread. Guides aligned accurately down rod. May also include information on how to use the exhibit, photos of member using exhibit and locations where member would use exhibit.

Judging criteria are outlined on Rod/Pole Fishing Educational Display Check Sheet (451-06), available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 101 Spinning Pole, Junior one piece
- 451 200 102 Spinning Pole, Intermediate two piece
- 451 200 103 Spinning Pole, Senior three or four piece
- 451 200 111 Bait Casting pole, Junior one piece
- 451 200 112 Bait Casting Pole, Intermediate two piece
- 451 200 113 Bait Casting Pole, Senior three or four piece
- 451 200 121 Fly Rod, Junior one piece
- 451 200 122 Fly Rod, Intermediate two piece
- 451 200 123 Fly Rod, Senior three or four piece

FLIES

Flies are defined as wet and dry and fall into the following categories: dry, nymph, poppers and streamers. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: *Wooly Worm, Wooly Bugger, Streamer (Micky Fin); **Caddis, Caddis Pupa, Hellgramite, Scud, Grass Hopper; ***Hare's Ear, Bead Head Pheasant, Gray Hackle Peacock, Royal Coachman, Parachute Adams, Blue Wing Olive. (*= low difficulty, **=moderate difficulty, ***=high difficulty). Flies should be displayed on 8.5" x 11" black matte board.

Entries must be accompanied by a 4-H Aquatic Ecology and Sports Fishing Explanation Card (451-07). Judging criteria are outlined in on the Flies Score Sheet (451-04). Both are available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 131 Flies, Junior, 2 total (1 nymph and 1 dry) use recipes requiring #4-6 hook
- 451 200 132 Flies, Intermediate, 4 total (2 nymphs and 2 dry) use recipes requiring #6-8 hook
- 451 200 133 Flies, Senior, 6 total (2 nymphs, 2 dry and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-4 hook.

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs and Spinner Bait. Materials used may include but are not limited to the following: **Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid and spinner blades.

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

Rooster Tails: hook, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skin, hair skirt, rubber skirt.

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Entries must be accompanied by a 4-H Aquatic Ecology and Sports Fishing Explanation Card (451-07). Judging criteria are outlined in on the Lures Score Sheet (451-05). Both are available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice
- 451 200 142 Lures Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices
- 451 200 143 Lures Senior, 1 Spoon, 1 Spinner, 1 Rooster Tail and 3 additional choices

COMMON KNOTS

Knots are defined as those needed to secure line from a reel seat or line holder to terminal tackle. They are limited to clinch, palomar, surgeons, surgeon's end loop, blood, nail, snell, and arbor.

Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on a 8.5" X 11" black matte board.

Entries must be accompanied by a 4-H Aquatic Ecology and Sports Fishing Explanation Card (451-07). Judging criteria are outlined in on the Common Knots Score Sheet (451-02). Both are available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 151 Common Knots, Junior, any 3 knots
- 451 200 152 Common Knots, Intermediate, any 5 knots
- 451 200 153 Common Knots, Senior, any 7 knots

AQUATIC MACRO-INVERTEBRATE (M-I)SPECIMENS

Aquatic specimens are defined as those invertebrates or vertebrates, regardless of developmental stage, that serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include, but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddisflies, mosquito, dragonflies, hellgrammites, minnows, etc. Preserved specimens, photos or drawings of aquatic specimens may be displayed. Photos and drawings must be the original work of the exhibitor.

Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen requires a label affixed to the display box for easy reading. Labels (3/4" x 1-1/2") for preserved specimens, photos or drawings are to include the name of the collected, date collected/photographed/drawn, scientific name, common name, name of body of water from which specimen was found, county and state.

Entries must be accompanied by a 4-H Aquatic Ecology and Sports Fishing Aquatic Ecology Explanation Card (451-07), available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Label Example:

| | |
|--------------------|-----------------------|
| Collector / Date: | J. Smith 01/01/06 |
| Order Name: | Hexagenia limbata |
| Common Name/State: | Mayfly Adult or nymph |
| Body of Water: | Lost Lake |
| County / State: | Hood River OR |

Specimen collection is progressive. Exhibitors, based on grade, are expected to add five new specimens to the collection of the previous year. Judging criteria are outlined on the Aquatic Fauna Specimen Score Sheet (451-01), available at the Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 181 Aquatic M-I Specimens, Junior, 1st year/10 specimens; 2nd and 3rd year/20 specimens
- 451 200 182 Aquatic M-I Specimens, Intermediate, 1st year/15-35 specimens, 2nd and 3rd years/35 specimens
- 451 200 183 Aquatic M-I Specimens, Senior, 1st year/25-50 specimens; 2nd and 3rd years/50 specimens

FISH PRINTS

May be printed using, but not limited to: water color, tempera, acrylic, oil and ink. May be printed on material (fabric or paper) of choice or wearable clothing. Prints on non-wearable clothing may not exceed 22" X 28".

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.

Entries must be accompanied by a 4-H Aquatic Ecology and Sports Fishing Explanation Card (451-07). Judging criteria are outlined on the Fish Printing Score Sheet (451-03). Both are available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 161 Fish Prints, Junior**, 1 print on material or wearable clothing
- 451 200 162 Fish Prints, Intermediate**, 1 print on material and 1 wearable clothing or 2 wearable clothing. One print must be labeled with the parts of the fish and the names of the fins. Labels may be permanent or removable.
- 451 200 163 Fish Prints, Senior**, 3 prints total, in any combination. One print must be labeled with the parts of the fish and the names of the fins. Labels may be permanent or removable

EDUCATIONAL DISPLAY

Exhibits are limited in size to 30" wide, 24" deep, 36" high. Displays may be presented as a poster or in three-dimensions. They must relate to Sports Fishing and Aquatic Ecology. Exhibits may include but are not limited to pictures, models, diagrams and actual articles.

Entries must be accompanied by a 4-H Aquatic Ecology and Sports Fishing Educational Display Card (451-07). Judging criteria are outlined on 4-H Rod/Pole Fishing Educational Display Score Sheet (451-06). Both are available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 451 200 171** Aquatic Ecology/Sports Fishing Educational Display, Junior
- 451 200 172** Aquatic Ecology/Sports Fishing Educational Display, Int.
- 451 200 173** Aquatic Ecology/Sports Fishing Educational Display, Sr.

MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number. Attach an Educational Poster/Display Exhibit Explanation Card (000-01) to the exhibit.

Exhibit: An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in the fair book.

Judging criteria are outlined on the 4-H Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

- 423 200 011** Marine Science, Junior First Year
- 423 200 021** Marine Science, Junior Second and Third year
- 423 200 012** Marine Science, Intermediate First Year
- 423 200 022** Marine Science, Intermediate Second and Third year
- 423 200 013** Marine Science, Senior First Year
- 423 200 023** Marine Science, Senior Second and Third Year

**SCIENCE, ENGINEERING,
AND TECHNOLOGY PROJECTS**
JAN WILLIAMS , Superintendent

For all projects, each exhibit must have a 4-H Project Description firmly attached. Project Description Sheets and Judging Evaluations (score sheets) can be found at the county extension office or online at: <http://oregon4-h.oregonstate.edu/fair-exhibit-and-contest-materials>

In addition, to exhibit tag and information sheet, each exhibit must be labeled with the exhibitor's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. This may be done with masking tape or an index card with a marker or by writing directly on the back with a marker.

ELECTRICAL ENERGY

Exhibits will be any of the articles included in the project manuals, or other articles that show skills learned in the project. Items must be labeled with member's name, county and class number. To qualify for judging, an Electric Energy Explanation Card must be attached. If a kit was used, indicate on tag. Intermediates and Seniors include a schematic diagram.

Classes will be divided into the following groups.

- 862 100 001** Electrical Energy, Junior
- 862 100 002** Electrical Energy, Intermediate
- 862 100 003** Electrical Energy, Senior

RENEWABLE ENERGY

Projects involving youth learning and displaying knowledge about renewable energy or sustainable living. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

NOTE: Fill in blank in class number (__) with one of the following numbers:

- 11.** Junior, First year in this project area
- 21.** Other Junior
- 12.** Intermediate, First year in this project area
- 22.** Other Intermediate
- 13.** Senior, First year in this project area
- 23.** Other Senior
- 34.** Club Exhibit

841 100 1(__) Renewable Energy

TRACTOR PROJECTS

In each class, the exhibit shall be an educational exhibit that will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project (b) operating instructions (if appropriate) and (c) what the member learned by doing the project. Explanations are required to qualify the exhibit for judging.

- 881 100 001** Junior
- 881 100 002** Intermediate
- 881 100 003** Senior

WOODWORKING

In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member.

In writing, describe the type of wood, finishes, how the item will be used, operating instructions (if appropriate) and how the item was assembled. If power tools were used, attach a tag indicating what tools were used. If a kit was used, indicate on tag. Explanations are required to qualify the exhibit for judging. Classes will be divided into the following groups.

- 871 100 001** Woodworking, Junior
- 871 100 002** Woodworking, Intermediate
- 871 100 003** Woodworking, Senior

LEGO/ROBOTICS

Exhibits will not be displayed at County Fair and, if selected for State Fair, must be transported by the individual.

Project ideas, project description sheets, and judges evaluations (score sheets) can be found at the county extension office or online at: <http://oregon4-h.oregonstate.edu/fair-exhibit-and-contest-materials>

NOTE: Fill in blank in class number (__) with one of the following numbers:

- 11.** Junior First year in this project area
- 21.** Other Junior
- 12.** Intermediate First year in this project area
- 22.** Other Intermediate
- 13.** Senior First Year in this project area
- 23.** Other Senior
- 34.** Club Exhibit

863 100 1(__) Lego Robotic Construction: Judging of Lego Robot. The member or club will bring the robot and full description of what it is meant to accomplish to interview judging. The robot will be taken home after judging, but the description page will be displayed during the fair. Robots will be judged on structural stability, creativity, and functionality. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

863 101 1(__) Lego Robotics, Programming task: Judging of stated programming task for a robot. Print version of the program must be submitted. The member or club will bring the robot and will demonstrate the

program during interview judging. The robot will be taken home after judging, but the printed program will be displayed during the fair. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

- 863 102 1() Lego Construction Display:** An original creation built out of Legos. Does not need to be robotic. Participant should answer the description page carefully and in complete sentences.
- 863 103 1() Robotics:** Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, and functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

GPS/GIS

Project ideas, project description sheets and judges evaluations (score sheets) can be found at the county extension office or online at: <http://oregon4-h.oregonstate.edu/fair-exhibit-and-contest-materials>

NOTE: Fill in blank in class number () with one of the following numbers:

11. Junior First year in this project area
21. Other Junior
12. Intermediate First year in this project area
22. Other Intermediate
13. Senior First Year in this project area
23. Other Senior
34. Club Exhibit

- 860 100 1() GPS/GIS, Projects:** Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined). Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.
- 860 101 5 () GPS/GIS, Maps:** A map is a single product of data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Multiple maps should be entered under GPS/GIS Projects. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.
- 860 200 1() Geography:** Projects involving youth learning and displaying knowledge about geography. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

ROCKETRY

Rockets will not be launched; no launch mechanism or fuel may be brought to fair.

Project ideas, project description sheets and judges evaluations (score sheets) can be found at the county extension office or online at: <http://oregon4-h.oregonstate.edu/fair-exhibit-and-contest-materials>

NOTE: Fill in blank in class number () with one of the following numbers:

11. Junior First year in this project area
21. Other Junior
12. Intermediate First year in this project area
22. Other Intermediate
13. Senior First Year in this project area
23. Other Senior
34. Club Exhibit

851 100 1() Aerospace/Aeronautics: Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

852 100 1() Rocketry: Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Rocket launch may be available at Oregon State Fair. If launch is not available, projects will be based on rockets and write-ups regarding a group launch.

HORTICULTURE KIRSTEN VOLLAN, Superintendent

EXHIBITS WILL NOT BE RELEASED BEFORE 8:00 P.M. ON THE CLOSING DAY OF FAIR. PLAN TO HAVE EXHIBITS PICKED UP AT THIS TIME. All unclaimed exhibits (except for State Fair) will be taken to the Extension office and will be available for pick up on Wednesday after the Fair.

GENERAL RULES

1. Flower and vegetable exhibits must be grown and selected by the 4-H member.
2. Flowers used for flower arrangements may be obtained from various sources.
3. Silk or other man-made flowers in arrangements do not meet requirements for a horticulture exhibitor and should be shown in the Home Environment or Expressive Arts area. (If enrolled)
4. Container grown plants must be in possession of exhibitor at least two months before the County Fair.
5. Cut flowers and perishable vegetable exhibits will not be returned.
6. If flower or vegetable exhibits pre-registered for are not ready for harvest, please substitute.

HORTICULTURE JUDGING CONTEST (County Contest Only)

- 712 700 001* Junior
712 700 002* Intermediate
712 700 003* Senior

FLOWER ARRANGEMENT CONTEST (County Contest Only)

Open to 4-H Flower Growers and Home Environment members. Each contestant shall bring his/her own equipment knife or shears, etc. Flower containers, flower arranging foam or frogs will be furnished. Twenty minutes will be allowed.

- 713 700 001* Flower Arrangement Contest, Junior
713 700 002* Flower Arrangement Contest, Intermediate
713 700 003* Flower Arrangement Contest, Senior

FLOWERS and ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of three blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage.

Judging criteria are outlined on the 4-H Cut Flowers Exhibit Score Card (713-01) or on the 4-H Floral Arrangement Exhibit Score Card (713-02) which are at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers" and "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, and 5 for Seniors.** Each exhibit will receive a ribbon. Containers will be furnished for cut flowers. Arrangement exhibits will be displayed in the container provided by the exhibitor. Exhibitors may use a holding device to secure arrangements.

Exhibitors are responsible for notifying county Extension office of exact type of cut flowers to be exhibited at State Fair.

Asters (3) Blooms
 Bachelor Buttons (3) Blooms
 Calendulas (3) Blooms
 Chrysanthemums (1) Spray
 Cosmos (3) Blooms
 Dahlia under 3" Disbudded (3)
 Dahlia, 3-6" Disbudded (1)
 Dahlia, 6" and over, Disbudded (1)
 Gladiolus (1) Spike
 Gloriosa Daisy (3) Blooms
 Lilies (1) Stalk
 Marigolds, African (1) Bloom
 Marigold, French (3) Stems
 Nasturtiums, (3) Blooms
 Petunia, (3) Stems
 Roses, Miniature (1) Spray
 Roses, grown in clusters (more than three Blooms) (1) Spray
 Roses, hybrid tea, disbudded (1) Bloom
 Roses, Other (1) Bloom
 Snapdragon (3) Spikes
 Statice (1) Spray
 Straw Flowers (1) Stem
 Sunflowers, (1) Bloom
 Zinnias (3) Blooms
 Other, Perennial Cut Flowers
 Other Annual Cut Flowers

Definitions:

Bloom - an individual flower, one blossom to a stem.
Spike - a stalk carrying many stemless or nearly stemless flowers.
Spray - a portion of a plant with a number of flowers on one.
Stem - a stem with one or more flowers
Disbudded - removal of the lateral buds along the stem of the flower.

CUT FLOWERS

- 713 100 011** Junior, Exhibitors limited to three separate flower types.
713 100 012 Intermediate, Exhibitors limited to four separate flower types.
713 100 013 Senior, Exhibitors limited to five separate flower types.

ARRANGEMENTS

- 713 420 011** Junior, arrangements of fresh flowers in a suitable container.
713 420 012 Intermediate, arrangement of fresh flowers, any choice of design.
713 420 013 Senior, arrangement of fresh flowers, any choice of design.
713 420 023 Senior, arrangement of fresh flowers, with current State Fair theme. (2008 theme "Only In Oregon")
713 420 033 Senior, Miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

DRIED MATERIALS

Materials may be grown or purchased by the exhibitor.

- 713 130 041** Junior, arrangement of dried materials .
713 130 042 Intermediate, arrangement of dried materials
713 130 043 Senior, arrangement of dried materials

"THEME" ARRANGEMENT CONTEST (County Only)

Sponsored by **Oswego Garden Club**

Members will bring arrangements, any choice of design, from home on Monday, August 11 for judging. Call the project superintendent for this year's theme.

- 713 700 011*** Junior, arrangement of fresh flowers
713 700 012* Intermediate, arrangement of fresh flowers
713 700 013* Senior, arrangement of fresh flowers

VEGETABLES AND HERBS

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific number of vegetables required for plate and collection exhibits which is listed below. This publication also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Exhibitors may enter only one exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18 1/2" x 14 1/2" x 2 3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

Exhibitors are responsible for notifying county Extension office of exact type of vegetables/herbs to be exhibited at State Fair.

VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

- 712 100 011** **Plate Exhibit of one type.** Limit 3 entries.
712 100 021 **Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit or poster display.

- 712 100 012** **Plate exhibit of one type.** Limit 4 entries.
712 100 022 **Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.
712 100 032 **Poster or display** describing results of 4-H members experimental garden. The display shall not to exceed 30 wide x 24' deep x 36" high.

VEGETABLES EXHIBITS, SENIOR

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

- 712 100 013** **Plate exhibit of one type.** Limit 5 entries.
712 100 023 **Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.
712 100 033 **Commercial Display**, include 10 lb. Unit of produce with record of cost on commercial garden.
712 100 043 **Educational Display**, describing the experimental design and results of an experiment in commercial gardening. The display shall not to exceed 30 wide x 24' deep x 36" high.

Classes – Number of vegetables required in parentheses
 Beans, Snap (Wax, Italian, Green) (5)
 Beans, Other (Dry, Horticultural, Limas, Purple) (5)
 Beets (5)
 Broccoli (1) Main head or (5) side shoots
 Carrots (5)

Corn Sweet (2)
 Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
 Cucumbers, Pickling (5)
 Garlic, regular (2), Elephant (1)
 Kohlrabi (2)
 Lettuce, (1 plant) leaf lettuce in vase of water
 Onions, Bulb (3)
 Onions, green (5 onions)
 Peas, in pod (5)
 Peppers, Bell or Sweet (2)
 Peppers, Hot (5)
 Potatoes (5)
 Pumpkins (1)
 Squash, Summer Crookneck (2)
 Squash, Summer zucchini (2)
 Squash, Winter (1)
 Tomato, large (over 2" in size, including large Romas) (3)
 Tomatoes, Small (Cherry and others under 2" in size) (5)
 Tomato, other (5)
 Turnips (2)
 Other, # (refer to 4-H 2334)

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Selection of herbs is the choice of the 4-H member. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide to Herb Gardening (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS

Fresh cut herbs with their own class, such as onions and garlic should be exhibited in that class, not in the Fresh Cut Herb class. The information card must include drying method. Basil, Chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing.

- 712117001 Herbs, Fresh Cut, Junior** (one bunch with Stems, one inch in diameter)
712117011 Cut Herb Collection, Junior, (include 3 different herbs in same amount as fresh cut exhibit)
712117002 Herbs, Fresh Cut, Intermediate (one bunch with Stems, one inch in diameter)
712117012 Cut Herb Collection, Intermediate, (include 4 different herbs in same amount as fresh cut exhibit, including one that is new this year)
712117003 Herbs, Fresh Cut, Senior (one bunch with Stems, one inch in diameter)
712117013 Cut Herb Collection, Senior, (include 5 different herbs in same amount as fresh cut exhibit, including two that are new this year)
712118001 Herbs, Dried, Junior (Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.)
712118011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)
712118002 Herbs, Dried, Intermediate (Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.)
712118012 Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit)
712118003 Herbs, Dried, Senior (Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.)
712118013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit.)

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" by 30" will not be accepted. Container Garden Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (ziplock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape.

Container exhibits will be cared for by 4-H volunteers at County Fair and Oregon State Fair. The 4-H program can not be responsible for the condition of the plant when it is returned.

Selection of herbs is the choice of the 4-H member. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide to Herb Gardening (4-H 2329) but may be taken from any table any year. Junior herb container gardens must contain 2 herbs of different species. Intermediate herb gardens must contain at least 4 herbs of different species. Senior herb gardens must contain at least 6 herbs of different species.

Judging criteria are outlined on the *4-H Container Garden Exhibit Score Card (40-640)*, available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibits-and-contest-materials>

CONTAINER GARDENING, JUNIOR

- 716 115 011 Terrarium** (Closed container)
716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
716 114 031 House Plant (1 plant)
716 113 041 Patio Pot (1 or more outdoor plants in a container)
716 113 141 Patio Planter (more than 1 plant, can be a combination of annuals, perennials and/or vegetables)
716 112 051 Potted Vegetable
716 116 001 Potted Herbs (must include 2 herbs)
716 117 061 Other (for exhibits that do not fit in above classes)

CONTAINER GARDENING, INTERMEDIATE

- 716 115 012 Terrarium** (closed container)
716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
716 114 032 House Plant (1 plant)
716 113 042 Patio Pot (1 or more outdoor plants in a container)
716 113 142 Patio Planter (more than 1 plant, can be a combination of annuals and perennials)
716 112 052 Potted Vegetable
716 116 002 Potted Herbs (must include 3 herbs)
716 117 062 Other (for exhibits that do not fit in above classes)
716 200 012 Display on experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30 wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- 716 115 013 Terrarium** (closed container)
716 115 023 Dish Garden (cacti & succulents, more than 1 plant)
716 114 033 House Plant (1 plant)
716 113 043 Patio Pot (1 or more outdoor plants in a container)
716 113 143 Patio Planter (more than 1 plant, can be a combination of annuals and perennials)
716 112 053 Potted Vegetable
716 116 003 Potted Herbs (must include 4 herbs)
716 117 063 Other (for exhibits that do not fit in above classes)
716 200 013 Display on experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30 wide x 24" deep x 36" high.
716300 013 Commercial Exhibit of plants (flat or market package). Include planting dates, costs incurred and suggested retail pricing.

EXPRESSIVE ARTS
JAN WILLIAMS, Superintendent

EXHIBITS WILL NOT BE RELEASED BEFORE 8:00 P.M. ON THE CLOSING DAY OF FAIR. PLAN TO HAVE EXHIBITS PICKED UP AT THIS TIME. All unclaimed exhibits (except State Fair) will be taken to the Extension office and will be available for pick up on Wednesday after the Fair.

ART

Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Members may enter up to five exhibits in original art and three exhibits in non-original art, with no more than 1 entry per class. Only three from original and three from non-original may go to State Fair, if eligible.

Artwork should not be framed unless absolutely necessary because of the type of media (such as chalks). Matting, mounting spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. Do not use glass. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

Adhesive plastic hangers are available for purchase in the Exhibit Hall on judging day for 50 cents each.

Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see rule 8 under Exhibit Hall rules.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number. To qualify for judging a 4-H Art Exhibit Explanation card must be attached. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made. Forms are available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregon-state.edu/fair-exhibit-and-contest-materials>. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. Junior 2. Intermediate 3. Senior

ORIGINAL ART

Member applies the elements and principles of design to create a work that is entirely their own.

Drawing and Sketching

- 231 100 01() Line drawing** – original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen and ink, felt tip.
- 231 100 02() Shaded drawing** – original work using shading techniques with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencils, and colored pencils.
- 231 100 03() Line and shaded combination drawing** – original work using a combination of line and shading techniques.

Painting

- 231 100 04() Watercolor, tempera, or other water media** – original painting using a water media (identify media used).
- 231 100 05() Acrylic Painting** – original work using acrylic paint media
- 231 100 06() Oil Painting** – original work using oil paint media

Print Making or Stenciling

- 231 100 07() Print or Stencil** – original work using print making or stenciling techniques with a design created by the member (Use of commercial stencils is not appropriate)

Collage or Mosaic

- 231 100 08() Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might

include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

- 231 100 09() Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

- 231 100 10() Other two dimensional work** – original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media – Two-Dimensional

- 231 100 11() Multiple Media** – original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

- 231 100 12() Carving** – original three dimensional work using subtractive techniques in wood, clay, soap, etc.

Casting, Modeling & Assembling

- 231 100 13() Casting, Modeling and Assembling** – original three dimensional work using additive techniques. Examples might include metal welding or casting; papier mache; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Other Three-Dimensional Work

- 231 100 14() Other Three Dimensional Work** – original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

- 231 100 15() Wearable Clothing** – clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.
- 231 100 16() Wearable accessory** – accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
- 231 100 17() Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

ART - NON-ORIGINAL

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Painting (Does not include stenciling or etching)

- 231 100 51() Painting on a wood surface** – decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern.
- 231 100 52() Painting on metal, glass, or other non-porous surface** – decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.
- 231 100 53() Painting on a porous surface** – decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.

Stenciling/Printing/Stamping

- 231 100 54() Work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves.** In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: five note cards using nature stamps)

Drawing/shaping techniques

- 231 100 55() Work created using drawing /shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves.** Examples include soft metal embossing, wood burning, scratch art,

or drawing to complete or enhance a partial photo of a subject.

College/Decoupage

- 231 100 56()** Work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. In some cases the exhibit may be up to five smaller items that use the same technique based around a theme. (example: 5 pages from a memory book showing vacations or birthdays; 2 decoupage plates)

Assemblage

- 231 100 57()** Work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work can be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

Wearable Art

- 231 100 58()** **Wearable Clothing** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.
- 231 100 59()** **Wearable accessory** – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

LEATHERCRAFT

Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). To qualify for judging, a 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at the County Extension office and on the State 4-H website at <http://oregon.4h.oregonstate.edu/resources/materials>

Each article must be labeled with the member's name, county and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1. Junior 2. Intermediate 3. Senior

- 251 100 01()** **Use of Basic Tool Set** - exhibit demonstrates basic leather tool usage. Basic tools include swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, seeder and mallet.
- 251 100 02()** **Basic design and lacing** - assembly of small articles, or two-part projects using appropriate lacing technique.
- 251 100 03()** **Basic design and edging** - articles with unlaced edges finished by rounding and smoothing. Edge dyes may be applied, but are not required.
- 251 100 04()** **Basic design and apply hardware and assemble** – more advanced assembly techniques to include one of the following: folding, skiving, molding, lining.
- 251 100 05()** **Basic design and background dyeing or figure carving** – on more difficult article
- 251 100 06()** **Basic design and filigreeing and/or embossing** - more detail assembly.
- 251 100 07()** **Basic design and advanced technique** - show at least one, such as hand sewing, designing own pattern, and cutting project from hide.
- 251 100 08()** **A major article** - showing basic design, considerable advanced techniques, and ability to handle a large project.
- 251 100 09()** **Other creative techniques** - may include pyrography (burning), freehand stamping, silhouette, inverted carving, sculpting and molding, etc.

CAST CERAMICS

This project is for slip cast items only. Hand formed and thrown items are exhibited under art. Members may enter up to three classes (no more than one entry per class number. When two articles make up one exhibit, the articles must each be labeled with the member's name and county, and must be attached to each other. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached. Forms are available at the County Extension office and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Fill in the last blank in the class number with the corresponding number for Junior, Intermediate or Senior.

1. Junior 2. Intermediate 3. Senior

- 235 100 11()** Slip cast item made from earthenware, stone ware, or porcelain clays and using a glaze or specialty glaze
- 235 100 12()** Slip cast item made from earthenware, stone ware, or porcelain clays and using an underglaze or glaze/underglaze combination
- 235 100 13()** Slip cast item made from earthenware, stone ware, or porcelain clays and using an overglaze (including metallic luster and decals)
- 235 100 14()** Slip cast item made from earthenware, stone ware, or porcelain clays and using unfired finishes. stained
- 235 100 15()** Slip cast item made from earthenware, stone ware, or porcelain clays and using unfired finishes, chalked
- 235 100 16()** Slip cast item made from earthenware, stone ware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes

FIBER ARTS

NOTE: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent, or that the member desires to be emphasized in the judging.

Members may exhibit up to three articles. Only one article may be exhibited in a class number. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. Knitting and crocheting (including fulled or felted items) must be entered in knitting and crocheting classes except for projects from handspun yarn which may be entered in spinning.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Forms are available at the County Extension office and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1. Junior 2. Intermediate 3. Senior

- 261 100 10()** **Weaving** — Projects created by weaving warp and weft fibers. May include off loom or loom methods
- 261 100 15()** **Basketry** — Projects using baskets techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20()** **Spinning** — Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30()** **Felting** — Projects made using the exhibitor's homemade felt which is made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 100 31()** **Felted Embellishment** – any item embellished using felting techniques. Base item may be purchased or made by the member.
- 261 100 40()** **Macramé & Knotting** — Projects made using single and/or multiple knot techniques.
- 261 100 45()** **Braiding** — Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50()** **Hooking** — Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 60()** **Embroidery** — Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61()** **Needlepoint** — Projects using needlepoint techniques.
- 261 100 62()** **Cross-stitch** — Projects using cross-stitch techniques

- 261 100 70() Appliquéd Quilts using kits** – Quilts of any size made using hand or machine appliqué techniques. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 71() Appliquéd Quilts, no kits** — Quilts of any size made using hand or machine appliqué techniques. Fabric selection and all cutting done by the member. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72() Appliqué on other items** – Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75() Patchwork quilts, using kits** – Quilts of any size made using piecing techniques such as English, Traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 76() Patchwork quilts, no kits** – Quilts of any size made using piecing techniques such as English, Traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 77() Patchwork on other items** — Items other than quilts made using piecing techniques such as English, Traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80() Quilting, hand stitched** — multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81() Quilting, machine stitched** — multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.
- 261 100 82() Quilting tied** — multi layered projects made using tying to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches. All work done by the member.
- 261 100 90() Papermaking** — Projects resulting from actual papermaking.

OTHER EXPRESSIVE ARTS COUNTY ONLY

The following expressive arts classes are COUNTY CLASSES only and are NOT ELIGIBLE FOR STATE FAIR. One entry per class in each division is permitted.

PERFORMING ARTS

Individuals, clubs, or groups may participate. Each member will receive a participation ribbon.

| | |
|---------------------|--------------|
| 222 500 001* | Junior |
| 222 500 002* | Intermediate |
| 222 500 003* | Senior |
| 222 500 004* | Club |

GENERAL ARTS

This class will be for any project or exhibit NOT covered in the above Expressive Arts classes.

| | |
|---------------------|--------------|
| 200 700 001* | Junior |
| 200 700 002* | Intermediate |
| 200 700 003* | Senior |

CREATIVE WRITING LAURA JEFFREY-Superintendent

One entry per class. Must be enrolled in creative writing project. Entries should be typed with a maximum of 2 pages for poetry entries and 10 pages for prose entries.

| | |
|--------------------|----------------------|
| 212 700 001 | Junior, Poetry |
| 212 700 011 | Junior, Prose |
| 212 700 002 | Intermediate, Poetry |
| 212 700 012 | Intermediate, Prose |
| 212 700 003 | Senior, Poetry |
| 212 700 013 | Senior, Prose |

PHOTOGRAPHY LAURA JEFFREY, Superintendent

Again in 2009: Photography Judging will take place on

Monday, August 11th. This allows us to continue to use professional photographers as our judges.

The following classes are for still photography. Video projects should be entered under Videography.

Members may enter one exhibit per class. Juniors are limited to four exhibits, Intermediates five exhibits, and Seniors six exhibits including the Scavenger Hunt class. Members may exhibit in two classes at State Fair and be part of one club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see rule 8 under Exhibit Hall rules.

To qualify for judging, a 4-H Photography Exhibit Explanation card must be attached. Forms are available at the county Extension office and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (e.g., people and animals), the member should decide which category is the most appropriate.

Digital and film photos will be included in the same class except as restricted by the class description. Color and black and white images will be included in the same class according to subject or technique.

All single images must be between 5" x 7" and 13" x 17" except as noted below. They may be mounted only or mounted and matted using mat board. Mats with a standard opening of 4 ½ x 6 ½ for a 5 x 7 photo are acceptable. Foam core is acceptable **only** as a backing board behind matted photos. Poster board is **not** acceptable for mounting or matting. Final exhibit with mat or mount must be no less than 8" x 10" and may not exceed 16" x 20". Exceptions to photo size limits include:

- *Class 241 100 10() Panoramic* – photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16" x 20".
- *Class 241 100 11() Series or Story* – may include photos of any size mounted on a single board not to exceed 16" x 20".
- *Class 241 100 13() Creative Process* – original image may be 4" x 6"; final image must be at least 5' x 7". Final mount showing both photos must not exceed 16" x 20".
- *Class 241 100 16() Creative uses* – size determined by the exhibit

Captions must not be used except in

Class 241 100 11() Photojournalism

Class 241 100 16() Creative Uses and

Class 241 100 17() Scavenger Hunt.

No frames are allowed in any class. No additions or embellishments to mats or mounts.

Exhibitors should use rubber cement on both the photo and the mat board, or double-sided tape to withstand the high temperatures in the exhibit hall. Exhibits should be clean and neatly assembled.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work. These are available at various craft and art stores, or for fifty cents at the exhibit hall on judging day. If the matting makes the work too heavy, more secure hangers should be used and taped or covered to protect other exhibits from damage if exhibits are stacked.

The exhibitor's name, address, and county should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all participating club members listed on the back.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior or Club.

1. Junior
2. Intermediate
3. Senior
4. Club (Scavenger Hunt only)

- 241 100 01() **Landscapes:** Single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02() **People:** single image featuring people in formal and informal settings
- 241 100 03() **Nature – Animals:** single image featuring one or more animals
- 241 100 04() **Nature – Plants:** single image featuring plants, leaves, flowers, trees, etc.
- 241 100 05() **Architectural:** single image featuring man-made structures such as buildings, bridges, etc.
- 241 100 06() **Other Interesting subject:** single image featuring subjects of interest that do not fit in the above classes.
- 241 100 07() **Textures:** single image featuring the texture(s) of an object or subject, with emphasis on the use of light, angle and composition
- 241 100 08() **Still Life:** single image featuring an arrangement of inanimate objects (incapable of movement on their own) with emphasis on the use of lighting and composition
- 241 100 09() **Action/Movement:** single image capturing a subject that is in motion
- 241 100 10() **Panoramic:** single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11() **Photojournalism:** multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity), mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.
- 241 100 12() **Creative process:** single image that has been changed or altered through either film or digital processing or printing techniques. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used.
- 241 100 13() **Special Effects:** single image showing a special effect achieved with the camera during the capture of the image: e.g. camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect technique used.
- 241 100 14() **Darkroom Skills:** single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.
- 241 100 16() **Creative Uses:** One item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from a photo album or memory book, etc.
- 241 100 17() **Scavenger Hunt:** select and mount the required number of images (any size photo; one image per subject or technique; all on a maximum of one 16" x 20" mount). Images should demonstrate subjects or techniques chosen from the list below. Each image should be labeled with the chosen subject or technique. Select from these possibilities:
Subjects: water, color, light, texture, shadow, seasons, shapes, emotion, night, motion

Techniques: depth of field, forced perspective, light sources.

- 1 Junior – select 4 different subjects or techniques
- 2 Intermediate – select 6 different subjects or techniques
- 3 Senior - select 8 different subjects or techniques
- 4 Club (two+ members) – select 8 or more different subjects or techniques. Each member listed on the exhibit must have taken at least one of the images. At least one half of the members involved must be present for judging and be able to discuss their chosen subjects and techniques.

PHOTOGRAPHY JUDGING CONTEST (County Only)

August 13, 7:00 p.m. Open only to those enrolled in 4-H photography. Members will be judged individually. 4-H members will be divided into Junior, Intermediate, and senior divisions.

- 241 700 001* Photography Judging Contest, Junior
 241 700 002* Photography Judging Contest, Intermediate
 241 700 003* Photography Judging Contest, Senior

CLOTHING & SEWING LAURIE JARMER, Superintendent

Each member may enter three construction classes and any of the creativity and service classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter educational displays under the Home Economics class divisions. A 4-Her may enter the same garment or article in an exhibit class and the Fashion Review, but is not required to do so. All Fashion Review garments must be displayed even if they are not entered for exhibit class judging.

All entries must remain within the skills for that level. If an entry has more than one construction skill from a higher level, that entry will be moved to the higher level regardless of where the member was enrolled. For example, if a Basic Level 1 member chooses to sew a jacket with a yoke, set-in sleeve and topstitching, that jacket will be moved to level 4. This move to a higher level is so that like items of construction skills can be judged with other items of similar skills.

All items should be clean and in good repair. Judging criteria are outlined in 4-H Sewing/Clothing Check Sheet (320-01) and 4-H Sewing/Clothing Creative Expression Score Sheet (320-02). Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-1 97). Skills appropriate for each project level are listed in Sewing Skills Checklist, C0677. Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.

A 4-H Sewing/Clothing Exhibit Card (available from Extension offices) must be securely attached to each entry. The card requests information about the exhibits, which is needed by the judge in evaluation of the entry.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the MEMBER'S NAME, COUNTY, AND PROJECT LEVEL. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

The Sewing HANDS FOR LARGER SERVICE Classes are unique among 4-H State Fair exhibit classes. Items entered in these classes will not be returned to the 4-H member or to their county. At the end of the State Fair, the items exhibited in these classes will be given to Public Service partners who serve clients from across Oregon.

To qualify for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacturer's "all wool" label or a merchant's statement indicating the fabric is "100% wool" or a minimum of 60% wool and no more than 40% other fiber.

**“ON THE SPOT” SEWING CONTEST
County Only**

Participants must be enrolled in a sewing project. Contestants will complete a specific sewing skill and will be judged on the quality of the finished product. The time allowed will vary according to the skill level. Participants will not know until the contest what sewing skill they will be assigned to complete, but it will be at the skill level in which they are enrolled. (examples: a simple seam finish, setting a sleeve, making a buttonhole, interfacing and turning a collar, etc) Packets will be given out containing instructions for the skill to be completed along with all necessary fabric, notions and pattern pieces. Sewing instruction books will be available.

Participants may bring their own machines, but are not required to do so. Prior to fair, participants will receive a list of the sewing skills that will be included in the contest at their level.

- 320 701 000*** Basic Skills, Level 1
320 701 200* Basic Skills, Level 2-3
320 702 000* Expanding Skills
320 703 000* Advanced Skills

BASIC SKILLS LEVEL 1

The projects should show the following skills: **cutting skills; hand sewn skills; machine sewn skills (straight seams, curved seams, casings and/or hems).**

- 320 101 110 Garment or item showing cutting skills** with or without minimal stitching; made from fleece or other fabrics suitable for this level
320 101 120 Garment with casing but no crotch seam made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 130 Garment with casing and crotch seam made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 140 Garment with skills other than casing from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 150 Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 160 Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch - 4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 170 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece (minimal stretch - 4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 180 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece (minimal stretch - 4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 190 Toy or non-garment item for use in picnics, sports, camping, or with animals from firmly woven (cotton, cotton/polyester blend, wool, wool blend), or polar fleece (minimal stretch - 4 inches of fabric stretches only to 4 ¾ inches or less).
320 301 100 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor using fabrics and skills appropriate to skill level 1.
320 401 100 Hands For Larger Service – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

BASIC SKILLS LEVEL 2

The projects should show any of level 1 skills in addition to any of the following skills: **Sewing by machine (stay stitching, seam finishes, reinforce seams); pressing skills; cutting skills to remove bulk; casings; hemming skills; facings; sleeves (only cut-on, kimono, or raglan sleeves); patch pockets; closures (snaps, hook & eye, hook & loop tape, sippers in flat items (no neck or waist opening zippers); knit techniques.**

- 320 101 210 Garment with casing** made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 220 Garment with skills other than a casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

- 320 101 230 Garment from non-bulky knit fabric** with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 240 Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 250 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch.
320 101 260 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabrics with minimal stretch or polar fleece with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 270 Item for the home from firmly woven (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabrics with minimal stretch or polar fleece with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 280 Non-garment item for use in picnics, sports, camping, or with animals from firmly woven (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabrics with minimal stretch or polar fleece with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 101 290 Doll, toy or garment/accessories for either from firmly woven (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabrics with minimal stretch or polar fleece with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).
320 301 200 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor using fabrics and skills appropriate to skill level 2.
320 401 200 Hands For Larger Service – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

BASIC SKILLS LEVEL 3

The projects should show any of level 1 or 2 skills in addition to any of the following skills: **darts; controlling and joining uneven lengths (gatherings & easing); waistband, closures (zippers: lapped, centered, exposed, invisible); machine buttonholes; stretch fabric techniques.**

- 320 101 310 Garment** made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.
320 101 320 Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.
320 101 330 Garment made from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.
320 101 340 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).
320 101 350 Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).
320 101 360 Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).
320 101 370 Non-garment item for use in picnics, sports, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).
320 101 380 Doll, toy or garment/accessories for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).
320 301 300 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor using fabrics and skills appropriate to skill level 3.
320 401 300 Hands For Larger Service – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

EXPANDING SKILLS LEVEL 4

The projects may show any of the basic skills in addition to any of the following skills: simple pattern alterations; design details (yokes, pockets, cuffs, collars, set-in sleeves); structural details (closures at top of zippers, topstitching, ruffles, plackets, pleats, fly front); matching and directional skills for plaids; hemming techniques; seam construction and finishes (flat-felled, french, mock french, turned and stitched seam finish, bound seam finish).

- 320 101 410 Garment** made from medium weight woven fabric with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.
- 320 101 420 Garment** made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.
- 320 101 430 Garment** made from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.
- 320 101 440 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabric with or without nap, and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches). Show at least 2 new skills for this level.
- 320 101 450 Personal accessory or item for the home** made from medium weight woven fabric with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches). Show at least 2 new skills for this level.
- 320 101 460 Non-garment item for use in picnics, sports, camping, or with animals** from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches). Show at least 2 new skills for this level.
- 320 301 400 Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor using fabrics and skills appropriate to skill level 4.
- 320 401 400 Hands For Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

EXPANDING SKILLS LEVEL 5

The projects may show any skills from previous levels in addition to any of the following skills: any skills from previous levels on bulky fabrics or stretchy woven or knit fabric; additional fitting and pattern adjustment techniques; tab fronts; bias detailing; insets; pockets: bound, shaped, pleated or welt; simple linings.

- 320 101 510 Garment** made from medium weight and/or bulky and or stretchy woven fabric; show at least 3 new skills for this level.
- 320 101 520 Garment** made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.
- 320 101 530 Garment** made from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.
- 320 101 540 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 550 Personal accessory or item for the home** made from woven fabric and/or knit fabrics and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 560 Non-garment item for use in picnics, sports, camping, or with animals** made from woven fabric and/or knit fabrics and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 500 Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor using fabrics and skills appropriate to skill level 5.
- 320 401 500 Hands For Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

EXPANDING SKILLS LEVEL 6

The projects may show any skills from previous levels in addition to any of the following skills: any skills from previous levels on fabrics requiring more care in handling or specialty fabrics; additional fitting and pattern adjustment techniques; tab fronts; bias detailing; insets; pockets: bound, shaped, pleated or welt; simple linings.

- 320 101 610 Garment** made from medium weight and/or bulky and or stretchy woven fabric; show at least 3 new skills for this level.
- 320 101 620 Garment** made from fine or lightweight woven fabric; show at least 3 new skills for this level.
- 320 101 630 Garment** made from woven fabrics that require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level.
- 320 101 640 Garment** made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.
- 320 101 650 Garment** made from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.
- 320 101 660 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics; woven fabrics and/or knit fabrics and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show 3 new skills for this level.
- 320 101 670 Personal accessory or item for the home** made from woven fabric and/or knit fabrics and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 680 Non-garment item for use in picnics, sports, camping, or with animals** made from woven fabric and/or knit fabrics and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 600 Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor using fabrics and skills appropriate to skill level 6.
- 320 401 600 Hands For Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

ADVANCED SKILLS LEVELS 7, 8, 9

All three levels exhibit together in class determined by description.

Members are now exploring a wide variety of fabrics and making choices and adaptations of techniques to match the fabric characteristics. Garments or items might be more challenging in terms of: detail or needed techniques, modifying the design, designing original patterns or combining patterns, fitting for self or others including advanced techniques (boning, advanced darts); using more extensive fabric embellishment or manipulation techniques. Members might be sewing for personal satisfaction or to fulfill a need.

- 320 101 710 Garment or outfit** made from medium- or heavy-weight woven fabric (no tailoring techniques)
- 320 101 720 Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.
- 320 101 730 Garment or outfit** made from fine or light weight woven fabric.
- 320 101 740 Garment or outfit** made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lame, leather, lace etc).
- 320 101 750 Garment or outfit** made from knit fabric which may be bulky or have any amount of stretch.
- 320 101 760 Garment or outfit** made from polar fleece or comparable fabric which may have any amount of stretch.
- 320 101 770 Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics.
- 320 101 780 Garment or outfit** combining two or more of the above fabrics.
- 320 103 090 Personal accessory, item for the home, or for use in sports, picnics, camping or with animals** made from any fabric; all fabrics may have bulk and/or any amount of stretch.

320 301 700 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor.

320 401 700 Hands For Larger Service – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels.

CLOTHING JUDGING CONTEST

Members will be judged individually. 4-H members will be divided into Junior, Intermediate, and Senior divisions. The three highest scores judged in the Intermediate and Senior division in each contest will represent the county at the State Fair. Subject matter available through County Extension office.

320 900 001* Junior
320 900 002 Intermediate
320 900 003 Senior

| |
|---|
| KNITTING Laurie Jarmer, Superintendent |
|---|

Knitting has three divisions of exhibit classes based on the techniques used: knitting with needles; knitting with looms, boards and machines; and felted knitting.

Members may enter up to four classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, 4-H Knitting Exhibit Card (available from the County Extension office) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Forms are available at the county Extension office and on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

In addition to exhibit tag and explanation card, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled and the articles attached to each other.

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Knitting Score Sheet (261-03). Both are available from the County Extension office.

A pair of mittens, slippers, socks, etc. is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county, and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.

To qualify for STATE FAIR WOOL AWARDS yarn must be 100% wool.

PHASE 1

One article showing one or more skills learned, (cast on, knit, purl, bind off, overcast seam)

360 100 110 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 120 Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 130 Hands For Larger Service – items or clothing to be donated to someone in need.

PHASE 2

One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

360 100 210 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 220 Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 230 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 3

One article showing pick-up stitches.

360 100 310 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 320 Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 330 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 4

One article showing pattern stitch.

360 100 410 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 420 Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 430 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 5

One article showing mixed colors - Fair Isle pattern or bobbin knitting - no stripes (See "4-H Knitting Skills" 4-H 961L).

360 100 510 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 520 Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 530 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 6

Any one article showing skills learned, selected from the following options:

- Knitting with four needles
- Knitting combined with fabric or leather
- Knitted lace attached to article
- Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)
- Item made from member's original design (include written instructions with exhibit)

360 100 610 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 620 Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 630 Hands For Larger Service – item or clothing to be donated to someone in need.

KNITTING WITH LOOMS AND BOARDS – BEGINNING SKILLS

One article using beginning skills such as: cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 110 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 120 Non-wearable – toys or items for the home (pillow, blanket, etc.)

360 200 130 Hands For Larger Service – item or clothing to be donated to someone in need.

KNITTING WITH LOOMS AND BOARDS – EXPANDING SKILLS

One article showing skills in addition to the beginning skills such as: alternate cast on methods, crochet on, cable cast on, purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 210 Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 220 Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 230 Hands For Larger Service – item or clothing to be donated to someone in need.

KNITTING WITH LOOMS AND BOARDS – ADVANCED SKILLS

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 310 Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 320 Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 330 Hands For Larger Service – item or clothing to be donated to someone in need.

KNITTING WITH MACHINES

One article made using a knitting machine

360 200 410 Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 420 Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 430 Hands For Larger Service – item or clothing to be donated to someone in need.

FELTED KNITTING

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

360 300 110 Beginning – items made with beginning knitting skills using knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

360 300 120 Expanding – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc.

360 300 130 Advanced – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

CROCHETING LAURIE JARMER, Superintendent

Each member may enter up to three classes all in the phase in which they are enrolled and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Forms are available at the county Extension office and on the State 4-H website:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Refer to "4-H Crocheting Project Members' Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc. is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (370-02) and Felting Score Card (261-03), both available from the County Extension office and on the State 4-H website at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Each garment or article must be labeled with the member's name, county, and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn on. This label is in addition to the 4-H Crocheting Exhibit Card.

To qualify for the State Wool Award yarn must be 100% wool.

PHASE 1

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet or slip stitch.

370 100 110 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 120 Non-wearable – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

370 100 130 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 2

One article showing one or more of the following stitches: treble crochet, double treble, or V-stitch, may be in combination with stitches learned in Phases 1 & 2.

370 100 210 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 220 Non-wearable – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

370 100 230 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 3

One article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation: may be in combination with stitches learned in a previous level.

370 100 310 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 320 Non-wearable – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

370 100 330 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 4

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, may be in combination with stitches learned in a previous level.

370 100 410 Wearable – garment or personal accessory

370 100 420 Non-wearable – toys or items for the home

370 100 430 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 5

One article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool.

370 100 510 Wearable – garment or personal accessory

370 100 520 Non-wearable – toys or items for the home

370 100 530 Hands For Larger Service – item or clothing to be donated to someone in need.

PHASE 6

One article showing skills learned, select from the following options: item made from member's original design (include written instructions with exhibit), crocheting combined with fabric or leather, item made with fine thread, item made with cloth strips instead of yarn, item with multi-colored patterns (jacquards) using charts (include copy of chart) garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).

370 100 610 Wearable – garment or personal accessory

370 100 620 Non-wearable – toys or items for the home

370 100 630 Hands For Larger Service – item or clothing to be donated to someone in need

FELTED CROCHET

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

370 300 110 Beginning – Items made with beginning crochet skills and single strands of yarn.

370 300 120 Expanding – items made with more expanded crochet skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc.

370 300 130 Advanced – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, attaching three dimensional design pieces, etc.

FASHION REVUE
KAREN JEFFREY-MARKOWSKI, Superintendent

Registration DUE Thursday, July 9, 2009

NEW FOR 2009: Members will pay a \$5 registration fee for Fashion Revue. This fee will be refunded if the member arrives for judging within their scheduled 30 minute time block. It will also be refunded if the member cancels their Fashion Revue registration no later than 1 week before judging day (by August 5). If your schedule on judging day is not flexible, please request your approximate judging time when registering for the contest.

Members must be enrolled in a clothing, knitting or crocheting project and model a garment made in the project or for the creative clothing class. They are limited to two garments per class, with a maximum of two exhibits. A 4-H member may enter the same garment or article in a Fashion Revue class and a clothing exhibit class, but is not required to do so. All Fashion Revue garments and Creative Clothing selection garments (except accessories such as gloves, jewelry, shoes, etc.) must be displayed at the fair even if they are not entered for exhibit class judging.

Judging criteria are outlined on the Style Revue Score Card (320-05) and in the 4-H Fashion Revue publication (4-H 920), available at the county Extension office or on the State website at:
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

All participants should bring a 4-H Fashion Revue Information Card and/or The Creative Clothing Information Form to judging. They must also bring a **typed** commentary (100-175 words) to be read when they model for the judges and during the public review. The information cards/forms will be mailed to the participants with the judging schedule prior to judging day. Additional cards/forms are available at the Extension office. Photos of participants in their garments are no longer required to be included with the Judges Information card, but are extremely helpful and are encouraged. Photos will no longer be available to purchase on judging day. Members selected for the State Fair Fashion Revue will need to provide a photo for the judging process.

All members MUST participate in pre-fair Fashion Revue judging on entry day, Saturday, August 15. All garments MUST be completed and worn during both judging and Fashion Revue for the public. The public Fashion Revue will be held on Saturday evening, August 22, at 5:00 pm with the orientation at 3:00 pm in the Exhibit Hall.

CREATIVE CLOTHING SELECTION is a contest that combines a 4-H member's consumer skills and sewing skills. The modeled outfit must include at least one piece of "up-dated" clothing. Whether purchased or recycled, the garment must be significantly remodeled or altered utilizing sewing techniques appropriate to the member's skill level. This is a county only contest and garments are not eligible for State Fair competition.

The member must have knowledge of how articles of the outfit work together. The judge will ask the member questions pertaining to their outfit. All participants must fill out a Creative Clothing information form available at the County Extension office.

At State Fair a member CANNOT enter the same garment in an exhibit class and the fashion revue. Also, a member cannot enter more than one fashion revue contest at the State Fair in the same year.

Intermediate and Senior County Fair winners chosen to participate at State Fair can choose between Fashion Revue 1 (Friday, August 28 and Saturday, August 29) or Fashion Revue 2 (Saturday, Sept 5 and Sunday, Sept 6).

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. Junior 2. Intermediate 3. Senior

320 600 00() Clothing, Fashion Revue. (Includes knitting & crocheting)

330 700 00() *Creative Clothing (County Only)

340 191 110* 4-H Clover Buds - One of the above activities, Non Competitive.

HOME ENVIRONMENT
JAN WILLIAMS, Superintendent

Members may enter up to three classes based on the unit in which they are enrolled, one exhibit per class. Members and clubs are encouraged to enter educational displays under the Home Economics class divisions. In the Home Environment Project, items produced by the 4-H member are developed within the context of the overall design/plan of the room or area where the item will be used. To qualify for judging, a 4-H Home Environment Exhibit Explanation card must be attached. Cards are available at the County Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

In addition to the exhibit tag and explanation card, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled and the articles attached to each other.

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. Junior 2. Intermediate 3. Senior

340 100 01() Decorative item made, recycled or refurbished for a specific location (ie: wall hanging, flower arrangement, seasonal decoration, etc.)

340 100 02() Organizer/storage item made, recycled, or refurbished for a specific location.

340 100 03() Textiles accessory item made, recycled, or refurbished for a specific location (ie: curtains, rug, wall hanging, quilt, etc.).

340 100 04() Furniture made, refinished, and/or reupholstered for a specific location.

CHILD DEVELOPMENT
JAN WILLIAMS, Superintendent

COUNTY ONLY CLASSES

Members may enter one class corresponding to their level. Members and clubs are encouraged to enter educational displays under the Home Economics class divisions where they can qualify for State Fair.

To qualify for judging, a 4-H Child Development Exhibit Explanation card must be securely attached to the exhibit and are available at the County Extension office and on the State 4-H website.

Fill in the blank in the class number () with the corresponding number for Junior, Intermediate, or Senior members:

1. Junior 2. Intermediate 3. Senior

310 100 01() *Article or item made by a member for use by/with a child or children.

FOODS AND NUTRITION
DENISE GREGOR, Superintendent

FOODS AND NUTRITION EXHIBITS

Each member may enter three classes based on the phase in which they are enrolled. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not

PHASE 4 – FOODS OF THE PACIFIC NORTHWEST, UNIT 2

- 511 120 030** **511 120 040**
511 120 050 **511 120 060**
511 120 070 **511 120 080**
511 120 090 **Food products** See 03, 04, 05, 06, 07, 08, and 09 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor) for example, class 511 120 060 is open to exhibitors in phases 4, 5 and 6). Include the recipe.
- 511 324 010** **Favorite recipe collection** with 10 recipes using foods of the Pacific Northwest. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (511-03) for specific guidelines.
- 511 224 010** **Educational exhibit** using the following themes or theme of your choice showing and explaining something you made, learned, or did in your Food & Nutrition project:
- When the Good Cook Gardens
 - Primarily Poultry
 - Salad Savvy
 - Yeast ... How Does It Work?
- The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high, and 24" deep.
- 511 224 020** **Photo series or pictorial story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one storyboard not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

PHASE 5 – FIT IT ALL TOGETHER, UNIT 2

- 511 120 050** **511 120 060**
511 120 070 **511 120 080**
511 120 090 **Food Products** See 05, 06, 07, 08, and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor) for example, class 511 200 060 is open to exhibitors in phases 4, 5 and 6) Include the recipe.
- 511 325 010** **Favorite Recipe Collection** with 10 recipes including 5 yeast bread recipes and 5 recipes of soups, stews, and salads. Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (511-03) for specific guidelines.
- 511 225 010** **Education Exhibit** using the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project:
- Fitness in Your Life
 - Beverages
 - Fast Food Choices
 - Have Your Snacks and Eat Them, Too
- The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

PHASE 6 – FOODS WITH AN INTERNATIONAL FLAVOR

- 511 120 060** **511 120 070**
511 120 080 **511 120 090**
511 120 100 **511 120 110**
511 120 120 **Food Products.** See 06, 07, 08, 09, 10, 11, and 12 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor) for example, class 511 120 060 is open to exhibitors in phases 4, 5 and 6). Include the recipe.

- 511 120 150** **An International Food** Exhibit should be 3 of a small or 1/3 of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable)
- 511 326 010** **Favorite Recipe Collection** with 10 recipes representing a variety of international foods Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (511-03) for specific guidelines.
- 511 226 010** **Educational Exhibit** using the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project:
- Food Safety
 - Beans — Food for the World
 - Food Waste — You Make A Difference
- The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high, and 24" deep.
- 511 226 020** **Photo series** or pictorial story depicting an International meal including name of the country, menu, planning, preparation, and presentation. Series may include up to 20 color prints of one theme on one storyboard not to exceed 22 x 28. Please note if some of the photos were taken by someone else. Exhibits will be judged on their ability to creatively depict a story and not on their photography or drawing ability.

PHASE 7 – FOODS OF THE PACIFIC NORTHWEST UNIT 3

- 511 130 080** **511 130 090**
511 130 100 **511 130 110**
511 130 120 **511 130 130**
511 130 140 **Food Products** See 08, 09, 10, 11, 12, 13, and 14 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511 130 110 is open to exhibitors in phases 7, 8 and 9). Include the recipe.
- 511 337 010** **Favorite Recipe Collection** with 15 Recipes Ten recipes should be vegetable and fruit recipes, five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (example: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (511-03) for specific guidelines.
- 511 237 010** **Educational exhibit** using your choice of theme Exhibit must show and explain something that you have made, done, or learned in your Foods and Nutrition Project. The exhibit may include pictures, models, or actual articles and may be videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.
- 511 237 020** **Multimedia Exhibit** demonstrating the production, distribution, or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models, or actual articles and may be videotape, poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

PHASE 8 — FIT IT ALL TOGETHER UNIT, 3

- 511 130 080** **511 130 090**
511 130 100 **511 130 110**
511 130 120 **511 130 130**
511 130 140 **Food Products.** See 09, 10, 11, 12, 13, and 14 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor) for example, class 511 130 110 is open to exhibitors in phases 7, 8 and 9). Include the recipe.
- 511 338 010** **Favorite Recipe Collection** with 15 recipes. Ten recipes should be a variety of main dishes (i.e. beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Recipes must be

tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (511-03) for specific guidelines.

- 511 238 010 Educational exhibit** using your choice of theme Exhibit must show and explain something that you have made, done, or learned in your Foods and Nutrition Project. The exhibit may include pictures, models, or actual articles and may be videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high, and 24" deep.

PHASE 9 – WALKABOUTS

- | | |
|--------------------|--------------------|
| 511 130 080 | 511 130 090 |
| 511 130 100 | 511 130 110 |
| 511 130 120 | 511 130 130 |
- 511 130 140 Food Products** See 08, 09, 10, 11, 12, 13, and 14 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor) for example, class 511130110 open to exhibitors in phases 7, 8 and 9). Include the recipe.
- 511 339 010 Favorite Recipe Collection** Include 15 tested recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use (Example: quantity cooking, meals for one, special dietary needs.) Write current calendar year in upper right hand corner of each recipe. Refer to 4-H Recipe Collection Exhibit Check Sheet (511-03) for specific guidelines.
- 511 239 010 Education exhibit** depicting your 4-H Walkabout experience. Educational exhibit depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models, and actual articles and may be videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.
- 511 239 020 Videotape of your 4-H Walkabout public presentation.** Public presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

FOODS/NUTRITION JUDGING CONTEST

Members will be judged individually. 4-H members will be divided into Junior, Intermediate, and Senior divisions. The three highest scores judged in the Intermediate and Senior division in each contest will represent the county at the State Fair. Subject matter available through County Extension office.

- | | |
|--------------------|--------------|
| 511 900 001 | Junior* |
| 511 900 002 | Intermediate |
| 511 900 003 | Senior |

| |
|--|
| FOOD PRESERVATION DENISE GREGOR, Superintendent |
|--|

Members may enter two classes in their division. Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at:

<http://www.uga.edu/nchfp/publications/publicationsusda.html> .

Ball Blue Book, copyright 2006, pectin package inserts or pectin product websites are approved sources.

All products must have 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county and class number. Label must be placed on the top or side of each jar (not on the bottom).

Include jar rings on all canned products. Jars may be opened during the

judging process. Any opened jars will be emptied before returning. Any jars that have been opened at County Fair and qualified for State Fair must be replaced with an unopened jar for state competition. Menus, if required, should be attached to the jar (can use rubber band around jar with card secured underneath). Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see "Labeling Preserved Foods" (4-H 93313).

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet (512-06), 4-H Jam Check Sheet (512-01), 4-H Juice, Jelly and Syrup Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), all available at the county Extension office or on the State 4-H website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

BEGINNER DIVISION

- 512 111 010 Canned fruit or berries.** One jar of fruit or berries processed in a boiling water bath.
- 512 111 020 Canned Tomatoes.** One jar of tomatoes processed in a boiling water bath.
- 512 112 010 Fruit leather.** Four rolled pieces (about one inch wide.) of one flavor of fruit leather.
- 512 114 010 Cooked Jam.** One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner
- 512 114 020 Cooked Jelly.** One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.
- 512 110 010 Gift Pack.** One gift pack including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (example: A housewarming gift for new neighbors.)

EXPANDING DIVISION

- 512 121 010 Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 121 020 Canned Pie Filling.** One jar of canned fruit pie filling. Jars must be sealed by processing in a boiling water bath.
- 512 121 030 Syrup or Juice.** One jar of syrup or juice made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water bath.
- 512 122 010 Dried fruit.** About 1/2 cup of dried pieces of fruit (not leather).
- 512 122 020 Dried vegetable.** About 1/2 cup of dried pieces of vegetable.
- 512 122 030 Dried Herbs.** About 1 tablespoon of dried herbs.
- 512 123 010 Quick pickles.** One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water bath.
- 512 124 010 Cooked jelly.** One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

- 512 120 010 Gift Pack.** One gift pack including three different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (example: A housewarming gift for new neighbors.)

ADVANCED DIVISION

- 512 131 010 Canned meat, fish, or poultry.** One jar of canned meat fish or poultry.
- 512 131 020 Canned tomato sauce or ketchup.** One jar of canned tomato sauce (no meat) or ketchup processed in a boiling water canner.
- 512 131 030 Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include stew, chili, soup, etc.
- 512 131 040 Canned salsa.** One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.

- 512 132 010 Dried meat or poultry jerky.** Four 1 inch by three inch pieces of one kind of jerky. Meat jerky (beef, venison or poultry) should follow recommendations for preparation in Meat/Poultry Jerky Sp50-535, March 2003.
- 512 132 020 Dried herb seasoning combination.** About 1 tablespoon of dried herb seasoning combination.
- 512 133 020 Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut.
- 512 134 010 Cooked Jelly or Jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.
- 512 130 010 Gift pack.** One gift package of three or more different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

FOOD PREPARATION CONTESTS
SUSAN SIMPSON, Superintendent

All members participating in a Presentation or a cooking contest during County Fair will now pay a \$5 deposit in each project area with their registration (maximum of \$10 per member). This money will be refunded when the member arrives at their assigned time to compete. It will also be refunded if the member cancels by the cancellation deadline of Tuesday, August 5. Deposit fees will not be refunded to late cancellations and "no shows." Unrefunded money will be used to offset the cost of planned judging schedules.

All State Fair qualifying contests will be held during County Fair.

GENERAL RULES FOR ALL FOOD CONTESTS

1. Participants must be currently enrolled in Foods and Nutrition and/or Food Preservation project areas.
2. Contact Superintendent for a list of SPECIAL AWARDS.
3. Participants are to use different recipes each year.
4. "COUNTY ONLY" contests are marked with an asterisk (*). ALL JUNIOR DIVISION classes are all "County Only."
5. Time limits do not apply to the Food For Fun participants. In this contest, participants will set up the display to be ready for their scheduled time.

FOODS OF THE PACIFIC NORTHWEST CONTESTS

1. All participants will have one hour for set-up, preparation, and clean up (excluding proofing time, if needed). Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc. of food product, using at least two foods representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety, finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess, is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service that would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. The Fair will provide paper plates and plastic utensils. In addition, all participants will provide 10 copies of the recipe(s) used for the public to take.
6. All participants must provide the judge with 2 copies of the "Judges Information Form", available from the county Extension office. The judge will also ask questions, (interview the participant), regarding the Pacific Northwest food used, i.e. nutritive value, region produced, or season when most plentiful after the food is prepared and served for the judge. (Level of knowledge expected depends on age of participant).
7. All participants must provide a poster (approximately 22" X 30") of the recipe to display in the preparation area. Posters must include source(s) of recipes.

SCORING CRITERIA FOR ALL CONTESTS
(EXCEPT Learn & Earn and Food For Fun)

Contestants will be scored according to the following system:

- 25% **PREPARATION SKILLS:** Measuring, mixing, assembling, and cooking baking procedure. **MANAGEMENT:** Efficient use of equipment and workspace, tasks done in an efficient sequence. **WORK HABITS:** Cleanliness, neatness sanitation. **CLEANING OF WORK AREA:** Counters, sink, stove top, etc.
- 25% **FINISHED PRODUCT:** Appearance, texture, color, flavor, serving temperature.
- 25% **NUTRITION:** Knowledge of what foods in the menu contribute to the diet.
COST ACCURACY: Based on the completed cost estimate.
- 25% **CREATIVITY/ORIGINALITY:** Choice of foods and menu, display of food, appropriate table setting, appropriate to project level.

Judging criteria also outlined in the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

JUNIOR DIVISION

Foods of the Pacific Northwest Contests

4-H member may enter up to two contests, including Mini-Meal (if desired) (May repeat same contest as BFFD Pre-fair). In addition, the member can select any or all of the "County Only" contests, including the Table Setting Contest.

- 511 601 011*** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, or Main Dish

INTERMEDIATE, DIVISION

Foods of the Pacific Northwest Contests

4-H member may select up to 2 contests plus Mini-Meal (may repeat same contest as BFFD Pre-fair). In addition, member can select any or all "County Only" contests, including the Table Setting Contest.

- 511 601 012** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, or Main Dish.

SENIOR DIVISION

Foods of the Pacific Northwest Contests

4-H member may select up to 2 contests plus Mini-Meal (may repeat same contest as BFFD Pre-fair). In addition, member can select any or all "County Only" contests, including the Table Setting Contest.

- 511 601 013** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, or Main Dish

MINI-MEAL CONTEST

There are three divisions in the contest: Junior, Intermediate and Senior. 4-H members enrolled in the Food and Nutrition and Food Preservation projects are eligible to enter one class only. Each participant must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members in Food Preservation must include in their meal at least one food product they have preserved. Judging criteria also outlined in the 4-H Food and Nutrition Contest Score Sheet (511-07), available at the county Extension office or on the State website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

The following items apply to each division and class:

1. Juniors will have one and one-half hours, Intermediates and Seniors will have two hours for set-up, preparation, and clean-up. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety, finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.

3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess, is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service, which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. The Fair will provide paper plates and plastic utensils.
6. **All participants must provide the judge with 2 copies of the "Judges Information Form", available from the county Extension office. The judge will also ask questions, (interview the participant), regarding the Pacific Northwest food used, i.e. nutritive value, region produced, or season when most plentiful after the food is prepared and served for the judge. (Level of knowledge expected depends on age of participant.)**
7. All participants must provide a poster (approximately 22" X 30") of the recipe to display in the preparation area. Posters must include source(s) of recipes and have an "Exhibit Tag" attached to the bottom right hand corner of the poster. The poster will remain at County Fair until closing on Sunday.

- 511 602 011* Junior Mini-Meal (Food and Nutrition)
- 511 602 021* Junior Mini-Meal (Food Preservation)
- 511 602 012 Intermediate Mini-Meal (Food and Nutrition)
- 511 602 022 Intermediate Mini-Meal (Food Preservation)
- 511 602 013 Senior Mini-Meal (Food and Nutrition)
- 511 602 023 Senior Mini-Meal (Food Preservation)

**FOODS AND NUTRITION, SPECIAL CONTESTS,
COUNTY FAIR ONLY**

(Open to all foods and nutrition members)

For guidelines on all the following contests, refer to the Leader's Guide to Foods and Nutrition Contests. The same information is also available on the Clackamas County 4-H website: <http://extension.oregonstate.edu/clackamas>. Guidelines will also be available at the All-Leaders meeting, from your leader, or from the department superintendent.

You must pre-register for all contests.

4-H EXHIBIT HALL SPECIAL AWARDS

The Clackamas County 4-H program would like to thank the following donors who have sponsored special awards for exhibits in the 4-H Exhibit Hall. Their generosity and community spirit are greatly appreciated.

Clothing, Knitting & Crocheting

Roxie Applebee
Delbert and Elnora Herndon
Laurie Jarmer
Columbia H.E.H.C.
4-H HEARTH Committee
Barbara DeMir & Teri Copeland
The Janik Family
Karen Maynard
Chandra Wafford

Creative Writing

Laura Jeffrey

Natural Sciences

Richard Pross

Woodworking, Leathercraft

Delbert and Elnora Herndon

Fashion Revue

4-H HEARTH Committee
Karen Jeffrey
The Jeffrey Family
The Daniels Family
Columbia H.E.H.C.

Expressive Arts

Howden Art Enterprises
John & Jean McCabe
4-H HEARTH Committee
Delbert & Elnora Herndon
Loyal Hjelmervik
Wilsonville Carpet and Tile
Bead Happy

Horticulture

Swan Island Dahlias
Wooden Shoe Bulb Company
Sandy Garden Club
Posey Pickers Garden Club
Oswego Garden Club
Betty Rivinus
Happy Valley FCE

Presentations

KB Recycling
Clackamas County 4-H Project
Advisories
Clackamas County Dog Advisory
Clackamas County Rabbit and
Cavy Advisory
Oregon State Beekeepers
Association
Koehler's 7L Polled Herefords
Linda Erickson
Happy Valley FCE

FOOD FOR FUN

Individually scheduled after registration

- 511 700 001* Junior Food For Fun
- 511 700 002* Intermediate Food For Fun
- 511 700 003* Senior Food For Fun

MONSTER COOKIE CONTEST

Individually scheduled after registration

- 511 700 031* Monster Cookie Contest, Junior
- 511 700 032* Monster Cookie Contest, Intermediate
- 511 700 033* Monster Cookie Contest, Senior

CAKE DECORATING CONTEST

Saturday, August 22, 1:00 – 4:00 pm

- 511 700 041* Cake Decorating, Beginner, (1:00 – 2:30 pm)
- 511 700 042* Cake Decorating, Advanced, (2:30 – 4:00 pm)

**TABLE SETTING CONTEST
DENISE GREGOR, Superintendent**

For guidelines for this contest, refer to the Leader's Guide to Foods and Nutrition Contests. The same information is also available on the Clackamas County 4-H website: <http://extension.oregonstate.edu/clackamas>. Guidelines will also be available at the All-Leaders meeting, from your leader, or from the department superintendent. There is no set theme for the contest this year. You must pre-register for all contests.

Set up times:

- Intermediate - Tuesday, August 18, 9:30 am
- Junior - Thursday, August 20, 9:30 am
- Senior - Saturday, August 22, 9:30 am
- Judging: 10:00 a.m. followed by an open discussion time.

Take-down times:

- Intermediate - Wednesday, August 19, 8:00 pm
- Junior - Friday, August 21, 8:00 pm
- Senior - Sunday, August 23, 6:00 pm

- 511 700 441* Junior
- 511 700 442* Intermediate
- 511 700 443* Senior

Table Setting Contest

Betty Rivinus

Recycling/Reuse

KB Recycling, Inc.
Clackamas County Refuse &
Recycling

Bees/Honey

Oregon State Beekeepers
Association

General Donor

Wilsonville Carpet and Tile

****Specific descriptions of all awards are available at the Clackamas County OSU Extension office. ** For further information or to make a donation, contact Mel Jeffrey at 503-657-9353.**

Educational Displays

Clackamas County Refuse &
Recycling
Delbert & Elnora Herdon
4-H HEARTH Committee
Clackamas County Livestock
Advisory
Clackamas County Dog Advisory
Clackamas County Rabbit and
Cavy Advisory
Kit & Mel Jeffrey
KB Recycling, Inc.
Oregon State Beekeepers
Association
Linda Erickson
Happy Valley FCE

Food Contests

Bob's Red Mill Natural Foods
Oregon Pork Producers
Oregon Trawl Commission
Oregon Dairy Women

Photography

Rural Dell Extension
Kit & Mel Jeffrey
Laura Jeffrey
Chandra Wafford

4-H LIVESTOCK

Superintendents

Lloyd Hansen – Dairy Cattle
Sandi Lauer – Dairy Goats
Diana Thacker – Meat Goats
Renee Elting – Fiber Goats
Jackie Stonehouse – Pygmy Goats
Allison Weedman – Beef
Judy Borgen – Sheep
Adrienne Lulay – Llamas
Rhonda Dimick – Swine

Greg Burke – Overall Livestock Superintendent

Assistant Superintendents

Sally West – Meat Goats

Kris Vavrosky – Pygmy Goats
Linda Burns – Beef
Chris Nichols – Sheep
Lissa Gandara - Llamas
Michael Bruck - Swine

4-H LARGE LIVESTOCK RULES

Entries and Eligibility

1. To be eligible to participate in the 4-H livestock classes members must have a 4-H Health / Code of Conduct form and an Animal Exhibitor Agreement form, signed by the 4-H leader, parent or legal guardian and the participant, on file with the Extension office. These must be submitted with the entry form.
2. **STALL/PEN FEES:** Fees will be charged for 4-H entries per animal according to the following schedule:
 - \$5.00 each for Beef, Dairy Cattle, or Llama
 - \$4.00 each for Swine
 - \$3.00 each for Sheep or Goat
 Exceptions to this policy will be made only on the basis of financial hardship and at the discretion of the appropriate 4-H superintendent in consultation with the 4-H Extension Agent. Stall/Pen fees are non-refundable.
3. The 4-H Livestock Advisory strongly recommends that before participating in 4-H Livestock classes, Juniors and First Year members complete step 1 of their 4-H Animal Science Advancement Program, Intermediates steps 1 and 2, and Seniors steps 1, 2, and 3. Advancement guides are available online and at the Extension office.
4. A member may enter and bring up to two animals per class, and a maximum of five animals per project area. All animals must have been carried as a 4-H livestock project. Exceptions will be at the discretion of the species superintendent with the concurrence of the Overall Livestock Superintendent
5. All Sheep and Goats must comply with the identification requirements of the USDA Scrapie Eradication Program. USDA agents may inspect livestock brought to the fair for compliance.
6. Members must enter one showmanship contest per project area, and must exhibit their own animal, unless previously excused by the project Superintendent. All showmanship animals must be shown in their respective breed or market classes.
7. In the breeding classes, only hogs must show papers to verify that they are purebred. Other project areas do not require papers to enter the class, although some sponsored awards may only be available to registered animals. An animal that is a combination of two or more breeds will be shown in the crossbred class. When purebred females with crossbred produce are shown in the dam and produce class, they shall be shown in the class designated by breed of dam.
8. If a member becomes ill or is injured and cannot attend fair, his or her animals may be shown in breed or market classes by another 4-H Livestock member only with the approval of the Resolution Committee. Members should contact the 4-H Extension Agent to schedule a meeting with the Resolution Committee.
9. Members wishing to exhibit livestock at the State Fair must have received a purple or blue ribbon rating in either showmanship or conformation in that species. Herdsmanship, age, and citizenship will also be considered in the selection. In situations where more members are eligible than the county quota allows, record books and interviews may be required in determining selection. Members selected to represent the County must submit a State Fair entry form by 8:00 pm on the Friday of Fair week and attend the mandatory State Fair Orientation meeting. Only 4-H project animals in the possession of the member as of June 1 of the current year may be exhibited at State Fair. Only one animal per class may be entered in State Fair.
10. 4-H members wishing to participate in the auction must comply with auction rules.

11. All market animals must have copies of 4-H Health Record and a signed COOL Affidavit. Superintendents will collect and review these forms at the fair.

Project Animals

1. 4-H members must have owned or leased any project animals they exhibit since June 1 or the Spring weigh-in-dates, whichever is earliest. Members with leased animals must submit the Clackamas County 4-H Record of Animal Lease form to the extension office by June 1. All leased animals must be approved by the Livestock Advisory Committee. The Record of Animal Lease form is available from the Extension office.
2. Members may only have leased animals in project areas where they do not own animals. Members may have only one leased animal in a project area (a female with offspring still nursing at county fair will count as one animal). Exceptions are made for members who are leasing one or more animals as part of a recognized breeding "starter program": they may also exhibit breeding or market animals that they own.
3. As outlined in the 4-H and FFA Memorandum of Understanding, a member may not show the same animal in 4-H and FFA.
4. A 4-Her may share one animal at County Fair (if they do not have any other animals in that project area). The two 4-H members who share an animal must decide who will enter and show it in conformation classes. Both may show the shared animal in showmanship if they can be in different classes. The members must be identified on the entry form and must be enrolled in the project area by the project enrollment deadline. Animals may not be shared at State Fair.
5. If an animal is registered it must be in the name of the 4-H member in accordance with the rules of the Breed Association. Registration in a farm or family name is acceptable if the 4-H member's animals have been designated at the beginning of the project.
6. If a member's only project animal dies or is not healthy enough to be shown at fair, that member may be allowed to show another animal. The animal to be shown must be entered in Fair. This arrangement must have the approval of the appropriate superintendent. Conditions which need to be met are: animal died between ownership deadline and County Fair, no other project animals at home to show, and written verification from a veterinarian certifying the death or illness of the animal. Animals that were weighed in for the auction can not be replaced with another animal.
7. Animals must be shown and cared for by the 4-H member beginning by June 1 of the current year through the duration of County and State Fair. Failure to do so may disqualify the animal as a 4-H project and result in withdrawal of any 4-H awards and premiums earned.
8. At the fair, 4-H members must fit and show their own project animals, including those that are cross-entered in open class. If a member has more than one animal in a class, another 4-H member may show the other animal. If a member has scheduling conflicts with other youth competitions during the fair, they may ask the superintendent for permission to have another 4-H member show their animals.
9. Adults may assist youth in fitting, caring for and/or handling 4-H livestock ONLY if the superintendent, for the health and safety of the 4-H member, deems the assistance necessary. Superintendents have the responsibility to determine that help or assistance is educational and demonstrational in nature. 4-H members must be present when an adult is assisting with the livestock exhibit.

Barn Rules

- ALL LIVESTOCK MUST BE IN THE BARN BY 9:00 PM, MONDAY, AUGUST 13, 2008**
- On arrival at the fairgrounds, all livestock will be checked for general health and external parasites by the superintendent or person designated by the superintendent. Animals not meeting health and safety rules will be sent home. Any animal dismissed from the fairgrounds will not be allowed to return.
- Animals that are out of control or dangerous to fairgoers will be sent home. The superintendent may ask that members demonstrate the ability to safely handle and control their animals.
- Bedding, feed, and barn equipment must be provided by the exhibitor.
- Animal areas must adhere to fire codes. Aisle widths, access to exits, and correct use of electricity will be strictly enforced.
- Pens will not be taken down or used to store tack or feed unless approved by the Superintendent.
- No automatic watering devices are to be connected to hose bibs in the livestock barn.
- All livestock trailers parked on the Fair Grounds will have the name of the owner and the species on a tag placed on the jack handle or hitch of the trailer. All trailers parked on the fair grounds may incur a parking fee. Tags will be given at the Livestock office when fee is paid.
- Paint for pens and show rings will be available during Saturday setup **ONLY**. No painting can be done on Sunday or Monday.
- ALL 4-H pens must be cleaned by 8:30am **DAILY!**
- Good Herdsmanship (giving proper care to animals, cleanliness of pens and aisles, etc) is required of all 4-H participants.
- Any displays will be educational and pertinent to the project and/or fair theme.
- Beef and Dairy Cattle must be tied with halter and neck rope when stalled in the barn or tie outs.
- All exhibits will be released in accordance with the 4-H Schedule of Events. No vehicles will be allowed into the barn area, or on any roadways leading to the barn areas prior to release time. The Fair Board urges your cooperation so that the release of animals can be accomplished in an orderly manner with the least possible delay for everyone.
- All Open Class rules and regulations shall apply in 4-H departments unless the rule is specifically replaced by a 4-H rule.

MASTER SHOWMANSHIP CONTEST

Linda Burns, Coordinator

SPONSORED BY

COASTAL FARM & HOME SUPPLY

The purposes of the Master Showmanship contest are:

- for members to increase their knowledge and showmanship skills in animal science
- to provide members an opportunity to meet and interact with members in other project areas, and to foster greater appreciation for projects other than their own
- to show the public a broader picture of the 4-H animal science program

The score sheet will be broken down into three sections worth a total of 50 points for each project area:

Club Member – 10 points

- neat and clean, appropriate attire, poise, courtesies*

Subject Knowledge – 15 points

- correctness of answers to THREE questions, on topics from the knowledge info sheet*

Showing – 25 points

- handling, movement, responsiveness to directions, setting up appropriately*

Study materials and the list of study topics will be kept in the livestock office.

Livestock participants will show the same animal that they used in their project championship, unless excused by the superintendent. Although grooming will not be scored, animals should be groomed appropriately for a showmanship class. The participants should take pride in the appearance of their animals and in the 4-H program, as the contest is watched by the general public.

Champion Junior Showman, Champion Intermediate Showman, and Champion Senior Showman from each livestock project area (beef, sheep, swine, dairy, pygmy goat, meat goat, dairy goat, fiber goat, llama) will compete for the Master Showmanship Grand Champion and Reserve Grand Champion Junior, Intermediate, and Senior Showman honor. Junior, Intermediate, and Senior Showmen will not compete against each other. A 4-H member will be eligible to win the Master Showmanship championship only once with the same project (kind of livestock) in the same age group. If the champion showman for a particular project has won the Master Showmanship award for his/her age category previously, the next highest placing eligible showman will represent that project area.

LIVESTOCK HERDSMANSHIP CONTEST**Judging Hours 10:00 am – 6:00 pm**

Herdsmanship contests help each club member to be courteous, neat, safe, and orderly and to take proper care of their animals. Each club will be judged twice daily and scored on a point basis. Herdsmanship will be judged at varying times each day so 4-H members should keep good herdsmanhip from morning until evening. There will be a Champion and Reserve Champion Herdsmanship award for each barn section.

Scoring Criteria for Herdsmanship**CLUB MEMBERS:**

Club members are doing all cleaning of the area around animals. Are friendly toward others in the club. Show courteousness and helpfulness to the public and other members. Member's appearance is neat. There is someone on duty at club area. No roughhousing in barn.

ANIMALS:

Animals secured properly (neck ropes on and pens secured) and clean. **Animals fed and watered regularly, with adequate fresh, clean bedding.** Water buckets secure (beef and swine, not left in stall; sheep and goats clean and secure). Feed and hay stored safely and neatly away from spectators and animals.

BARN:

Exhibit cards on display, and displays neat and orderly. Wheelbarrow properly kept and stored (counted down if not emptied when full). Equipment stored in show boxes and out of aisles. Electrical equipment kept in a safe and secure location. Radios, tape players, etc. may be used if volume is kept low (SUPERINTENDENTS HAVE AUTHORITY TO SUPERVISE VOLUME).

4-H members are to do their own work. Assistance from leaders, parents, or other adults will be counted against the club effort for herdsmanhip points.

4-H CLUB SERVICE AWARDS

Jamie Grassl, Coordinator

Community Service, broadly defined, is service performed above and beyond what is expected for general herdsmanhip. Examples follow, but are NOT limited to:

- Assisting with set-up and/or tear down for shows
- Keeping community barn isles watered and debris free.
- Keeping public areas outside barns clean.
- Assisting with fair set up.

Procedure:

- Obtain a green slip from the Livestock office: Fill out with a complete description of the work done.
- Find a leader, superintendent, or parent, to sign off on the green slip. Turn in to Livestock office.
- The slips will be collected and points tallied by the Community Service judge(s). The judge will determine point value in relation to amount of work and effort required. It is not necessary for the member(s) to fill out the point allotment unless a point value list exists for the work done. Some restrictions may apply.
- Awards will be given at the award ceremony on Sunday. There will be divisions for small, medium, and large club.
- Note: Herdsmanship and cleaning up after yourself is not to be confused with Community Service.

| |
|--|
| DAIRY CATTLE LLOYD HANSEN, Superintendent BEN KRAHN, Corvallis OR - Judge |
|--|

See Open Class Dairy Rules regarding milking parlor.

DAIRY SHOWMANSHIP (Required)

- 741 500 001* Junior
 741 500 002 Intermediate
 741 500 003 Senior

CONFORMATION

- 741 101 0()0 Ayrshire (1)
 741 102 0()0 Brown Swiss (2)
 741 103 0()0 Guernsey (3)
 741 104 0()0 Holstein (4)
 741 105 0()0 Jersey (5)
 741 106 0()0 Milking Shorthorn (6)
 741 107 0()0 Crossbred (7)
 741 108 0()0 Other Breeds (8)

Fill in the blank () in the class above with the number from the age group below.

- Jr. heifer calf born on or after 3-1-09.
- Intermediate heifer calf born between 12-1-08 and 2-28-09.
- Sr. heifer calf born between 9-1-08 and 11-30-08.
- Jr. yearling heifer born between 3-1-08 and 8-31-08.
- Sr. yearling heifer born between 9-1-07 and 2-28-08.
- Jr. 2 year-old cow born between 3-1-07 and 8-31-07.
- Sr. 2 year-old cow from between 9-1-06 and 2-29-07.
- 3 & 4 year-old cow born between 9-1-04 and 8-31-06.
- Mature cow born before 9-1-04.

Junior Champion Female in each breed will be chosen from classes 1-5, and Senior Champion Female will be chosen from classes 6-9. A Grand Champion Female of each breed will be chosen with Junior and Senior Champions competing.

SPECIAL CLASSES

Blank () is filled in with the number in parentheses following the breed name above.

- 741 20() 010 **Producing cow** with 4-H Production Records born before Sept. 1, 2006. Judged 50% on conformation and 50% on production records
 741 20() 020 **Dam and daughter**, cow and one daughter owned by the same 4-H member.
 741 20() 030 **4-H Member's Dairy Herd**, three dairy animals. All of the same breed.
 741 70() 000 **Club Herd** – Must have 5 animals owned by at least three 4-H members.

| |
|---|
| DAIRY GOATS SANDI LAUER, Superintendent MARIE LAYMAN, Salem OR - Judge |
|---|

Show Whites Required for exhibitors. No horns or large scurs over an inch in size.

DAIRY GOAT SHOWMANSHIP (Required)

- 791 500 000* Novice
 791 500 001* Junior
 791 500 002 Intermediate
 791 500 003 Senior

CONFORMATION

- 791 101 ()0 Alpine (01)
 791 102 ()0 La Mancha (02)
 791 103 ()0 Nubian (03)
 791 104 ()0 Nigerian Dwarf (04)

- 791 105 ()0 Oberhasli (05)
 791 106 ()0 Saanen (06)
 791 107 ()0 Sable (07)
 791 108 ()0 Toggenburg (08)
 791 109 ()0 Crossbred (09)
 791 110 ()0 Miniature Dairy Goats (10)
 791 111 ()0 Other Breeds (11)

Fill in the blank () in the class above with the number from the age group below.

- Jr. doe kid, born 4-1-09 through 6-30-09.
- Intermediate doe kid, born in March 2009
- Sr. doe kid, born 1-1-09 to 2-28-09.
- Dry yearling doe, under 2 yrs of age. Not in milk.
- Milking yearling doe, under 2 years in milk.
- Milking Doe, at least 2 years old but under 3 years.
- Milking Doe, at least 3 years, but under 5 years.
- Milking Doe, at least 5 years, but under 7 years.
- Aged Doe, 7 years and over.

COUNTY ONLY

- 791 700 000* **Junior Wether** born after January 1, 2009.
 791 700 010* **Senior Wether**, born in 2008 or earlier.

No wethers can be shown at the Oregon State Fair

SPECIAL CLASSES

Animals must have been shown in above classes. Blank () is filled in with the number in parentheses following the breed names as listed above.

- 791 2() 010 **Production Award**, Doe with completed records of daily milk weights for at least one month of currant lactation. Records must be verified by Leader or parent. A cash award of a dollar a pound for the daily milked average. Contact Superintendent for form. Records need to be turned in on check in day.
 791 2() 020 **Dam and Daughter**, dam and one offspring owned by the same 4-H exhibitor.
 791 710 040* **Mixed Dam and Daughter**, dam and daughter are two different breeds.
 791 2() 030* **Dairy Herd**, three does any age owned by the same 4-H exhibitor.
 791 710 050* **Mixed Dairy Herd**, more than one breed is represented in your dairy herd.
 791 7() 020* **Produce of Dam**, 2 does any age with same dam.
 791 710 060* **Mixed Produce of Dam**, 2 does any age from same dam but not same breed.
 791 710 030* **Club Herd**, five animals owned by at least three 4-H members of the same club. Note: Each club is automatically entered in this class.
 791 710 070* **Milking Competition**, Lots of fun! Milking relay. 4-Hers challenge Fair Board, Fireman, Law enforcement and Rodeo Committee members.
 791 700 080* **Pack goat Obstacle Course**

| |
|---|
| MEAT GOATS DIANA THACKER, Superintendent SALLY WEST, Assistant Superintendent TERRY GRIMES, Prineville, OR - Judge |
|---|

NO HORNS OR LARGE SCURS OVER AN INCH IN LENGTH. PINCH COLLARS ARE NOT ALLOWED IN SHOW RING. Show attire required: Black pants and Collared shirt no tank tops.

MEAT GOAT SHOWMANSHIP (Required)

- 795 500 001* Junior
 795 500 002 Intermediates
 795 500 003 Senior

CONFORMATION

- 795 100 1()0 Fullblood/Purebred (1)
 795 100 2()0 Percentage (2)

Fill in the blank () in the class above with the number from the age group below. These does are breeding stock only! Does entered in the Non-Breeder class or market class cannot cross over to this section.

1. Jr. Doe Kid, born 4-1-09 to 6-30-09
2. Int. Doe Kid, born 1-1-09 to 3-31-09
3. Sr. Doe Kid, born 10-1-08 to 12-31-08
4. Yearling Doe , born 5-1-08 to 9-30-08

Does who have Kided

1. Yearling Doe, born 1-1-08 to 4-30-08
2. Mature Doe, born in 2007
3. Mature Doe, born in 2006 and earlier

SPECIAL CLASSES

Animals must have been shown in the above classes

- 795 20() 020 Dam and Daughter**, dam and one offspring owned by the same 4-H member.
- 795 70() 020* Produce of Dam**, 2 does from same dam.
- 795 70() 030* Get of Sire**, 3 daughters from same sire.
- 795 200 030 Member's Herd**, three does any age owned by the same 4-H exhibitor.
- 795 700 000* Club Herd**, five animals owned by at least three 4-H members of the same club. Note: Each club is automatically entered in this class.
- 795 700 010* Bred and Owned Female** –Entry must be the produce of dam owned by the exhibitor at the time the dam was BRED and at the time of BIRTH of the entry. This class will consist of any female that has been shown in its respective conformation class.
- 791 700 080* Pack goat Obstacle Course**
- 795 701 000* Non-Breeder**, does or wethers that are not used for breeding or do not meet the Auction requirements. Classes will be broken down by weight, and judged by meat standards. Weigh in will follow the auction weigh in at South Ely Barn, 9:05 to 9:30 pm, Monday August 16, 2009.
- 795 300 000 Market Goat**, wether or doe, must meet Auction requirements. Classes will be broken down by weights. There is no top weight.

MARKET GOAT BREEDER AWARD

A cash award to the top 4-H exhibitor who has bred, raised and exhibited their own market goat. This animal must meet the auction requirements to be considered. Contact your Superintendent for the application for this award. Completed applications are due in no later than 10:00am Tuesday, August 17, 2009. There will be an additional Cash award sponsored by **Union Mills Feed Store** if the winner of this award is the Grand or Reserve Grand Champion Market Goat.

FIBER GOATS
RENEE ELTING, Superintendent
LISA ROSKOPF - Judge

Show attire required: Black pants and white shirt. Close-toed shoes.

Program Specialty Awards Immediately following the Fiber Goat Show.

1. No bucks over 3 months of age
2. No hay nets allowed in pens
3. Stalls must be cleaned every day and dressed with fresh bedding.

GOOD SPORT AWARD

This special award will be decided by members of the fiber goat program by secret ballot. The winner should show good sportsmanship, an "above and beyond attitude" as well as willingness to help out other members of all project areas.
 Special awards immediately following the show

FIBER GOAT (All Breeds) SHOWMANSHIP (Required)

- 794 500 001*** Junior
- 794 500 002*** Intermediate
- 794 500 003*** Senior

CONFORMATION

794 100 0()0* Fiber Goat All Breeds

Fill the blank () in with numbers from the category below:

1. Junior Doe 3 months to 18 months
2. Senior Doe Over 18 months
3. Junior Wether 3 months to 18 months
4. Senior Wether Over 18 months

794 2() 100* Best Fiber

Fill the blank () in with numbers from the category below:

11. Pygora Doe
12. Pygora Wether
21. Angora Doe
22. Angora Wether
31. Colored Angora Doe
32. Colored Angora Wether
41. Cashmere Doe
42. Cashmere Wether
50. Crossbreed Goat

FIBER AND MOHAIR

See entry rules for mohair under Wool and Mohair Division.

Pygora goat fleeces are due at the Ely Ring B judges table on Friday, August 21 at 2:00 pm. 4H members are allowed to enter one fleece from this year's shearing. Fleeces must be from animals owned by the 4H member entering it. Fleeces are to be in an "open top" box for judging.

794 400 000* Pygora Goat Wool

MARKET BAG

The market bag class is an opportunity for 4H members, in the fiber goat division, to harvest, process and package their project animal's fiber ready for market. The prepared fiber must be the exhibitor's work. Commercially deaired fiber will be allowed. Bags will be judged on preparation, creative presentation and marketability.

1. Market bags are due at the showing on Friday August 21, 2009 before 2:00 pm
2. Entry tags must be taped to the bottom of the bag.
3. Minimum of 4 oz. and maximum of 1 lb. in the package. Fibers will be weighed.
4. Package must be able to be displayed in the barn.
5. Each member may enter up to two bags but must be from different animals.

- 794 410 001*** Junior
- 794 410 002*** Intermediate
- 794 410 003*** Senior

PYGMY GOATS
JACKIE STONEHOUSE, Superintendent
KRIS VAVROSKY, Assistant Superintendent
SHARON PERRY - Confirmation & Showmanship Judge

SHOW ATTIRE REQUIRED: Clean, neat long pants, collared shirt, closed toe shoes

Pygmy goat exhibits checked-in on Monday August 17, 2009 -10:00 am to 8:00 pm.

PYGMY GOAT SHOWMANSHIP (Required)

- 793 500 001*** Junior
- 793 500 002** Intermediate
- 793 500 003** Senior

CONFORMATION

- 793 100 0()0** Pygmy Goat does
793 100 100 Doe in Milk (any age except yearling.)

Fill in the blank () in the class above with the number from the age group below.

1. Junior doe kid - March 2, 2009 to June 1, 2009
2. Intermediate doe kid – December 2, 2008 to March 1, 2009
3. Senior doe kid - September 2, 2008 to December 1, 2008
4. Yearling doe (not in milk) - September 2, 2007 to September 1, 2008
5. Yearling Doe (in milk) – September 2, 2007 to September 1, 2008

Does that have freshened at least once, not in milk:

6. Two year old doe – September 2, 2006 to September 1, 2007
7. Three year-old Doe – September 2, 2005 to September 1, 2006
8. Four and five year old does – September 2, 2004 to September 1, 2005
9. Over five year old - does prior to September 2, 2004

793 700 2()0 Wethers.

Fill in the blank () in the class above with the number from the age group below.

1. Junior Wether - up to 6 month
2. Junior Wether - 6 months to 1 year
3. Intermediate Wether - 1 years to 3 years
4. Senior Wether - over 3 years

SPECIAL CLASSES

One entry per group in all special classes:

- 793 200 010** Dam and daughter.
793 200 02() 4-H Member Herd.
 1. Junior member
 2. Intermediate member
 3. Senior member**793 700 020*** Get of Sire (2 does sired by same buck)

BEEF

ALLISON WEEDMAN, Superintendent
LINDA BURNS, Assistant Superintendent
BRAD COX, Eagle Point OR

Animals will be shown in Other Breeds classification if there are less than three 4-H members exhibiting that particular breed.

Beef cattle must have been dehorned flush with the head. Scurs are to be no longer than three inches when measured from the hairline.

BEEF SHOWMANSHIP (Required)

- 721 500 001*** Junior
721 500 002 Intermediate
721 500 003 Senior

CONFORMATION

- 721 101 0()0** Red Angus (01)
721 102 0()0 Black Angus (02)
721 103 0()0 Brahman (03)
721 104 0()0 Charolais (04)
721 105 0()0 Gelbvieh (05)
721 106 0()0 Hereford (06) * Polled and Horned show together
721 107 0()0 Limousin (07)
721 108 0()0 Pinzgauer (08)
721 110 0()0 Salers (10)
721 111 0()0 Santa Gertrudis (11)
721 112 0()0 Shorthorn (12)
721 113 0()0 Simmental (13)
721 114 0()0 Crossbred (14)
721 115 0()0 Other Breeds (15) Please specify breed on entry form.

Fill in the blank () in the class above with the number from the age group below.

1. Junior Calf (bull or steer) Jan. 1 to June 30, 2009
2. Junior Calf (Heifer) Jan. 1 to June 30, 2009
3. Senior Heifer calf Sept. 1 to Dec. 31, 2008
4. Summer yearling heifer May 1 to Aug. 31, 2008
5. Junior yearling heifer Jan. 1 to April 30, 2008
6. Senior yearling heifer Sept. 1 to Dec. 31 2007
7. Junior Cow July 1, 2006 to Aug. 31, 2007
8. Senior cow born before July 1, 2006 (must have calved within the preceding 12 months)

In the event of more than 10 entries to a class, classes may be divided by age. Breaks in classes will coincide with groupings in the Open division. The top two entries from each class of a split will be judged to determine placing for the original class.

Special notes on above classes:

1. Junior Champion Female of each breed will be chosen from classes 2, 3 & 4.
2. Senior Champion Female of each breed will be chosen from classes 5, 6, 7, & 8.
3. Grand Champion Female of each breed will be chosen from Junior and Senior Champion Females.
4. Grand Champion Females from each breed, will compete for Supreme Female honors

721 300 010 Market Beef; all steers and heifers that meet weight requirements will be entered in the same market class. Classes will be divided into light, middle and heavyweight.

721 300 020* Feeder and Stocker Steer, for steers weighing 350 to 1000 lbs.

721 300 040* Feeder Heifer, for heifers between 350 and 1000 lbs. being raised for meat. Heifers must be open. Heifers will NOT be shown in any breeding classes.

SPECIAL CLASSES

Animals must have been shown in the above classes

Fill in blank () with the two-digit number in parentheses following the breed, as listed above.

721 2() 010 Producing cow with 4-H Production Records, judged 50% on conformation and 50% on production records.

721 2() 020 Dam and Produce - Cow and her current year's offspring owned by the same 4-H member.

721 2() 030 4-H Member's Beef Herd - Three BREEDING animals owned by the same 4-H member.

721 7() 030* 4-H Member's REGISTERED Beef Herd - Three BREEDING animals registered in member's name by April 30, 2009. NOT a premium class. ANGUS, RED ANGUS and HEREFORD CLASSES ONLY

721 700 000* Club Herd - Must have five animals owned by at least two 4H-club members of the same club, who are not related. Market and breeding animals are allowed.

721 700 010* Bred and Owned Female - Entry must be the produce of dam owned by the exhibitor at the time the dam was BRED and at the time of BIRTH of the entry. This class will consist of any female that has been shown in its respective conformation class. **THIS IS A CHANGE FROM THE PAST; ALL BREEDS WILL BE SHOWN TOGETHER.**

721 700 020 Bred and Owned Male - Entry must be the produce of dam owned by the exhibitor at the time the dam was BRED and at the time of BIRTH of the entry. This class will consist of any Junior Bull or Steer Calf born between Jan. 1, 2009 and June 30, 2009 and any Steer (feeder or market) that has been shown in its respective conformation class. **THIS IS A CHANGE FROM THE PAST; ALL BREEDS WILL BE SHOWN TOGETHER.**

SHEEP
JUDY BORGEN, Co-Superintendent
CHRIS NICHOLS, Co-Superintendent
JACOB REISTER – Judge

Bracing sheep in a manner where the front legs are lifted and held off the ground is prohibited. Sheep may be shown with halter only in the conformation classes.

SHEEP SHOWMANSHIP (Required)

- 771 500 001* Junior
- 771 500 002 Intermediate
- 771 500 003 Senior

CONFORMATION

- 771 101 0()0 Cheviot, Border (01)
- 771 102 0()0 Cheviot, North Country (02)
- 771 103 0()0 Columbia (03)
- 771 104 0()0 Corriedale (04)
- 771 105 0()0 Dorset (05)
- 771 106 0()0 Hampshire (06)
- 771 107 0()0 Lincoln (07)
- 771 108 0()0 Montadale (08)
- 771 109 0()0 Oxford (09)
- 771 110 0()0 Romney (10)
- 771 111 0() Natural Colored Romney (11)
- 771 112 0()0 Shropshire (12)
- 771 113 0()0 Southdown (13)
- 771 114 0()0 Suffolk (14)
- 771 115 0()0 Other Breeds (15)
- 771 116 0()0 Crossbred Meat breeds (colored fleece included) (16)
- 771 117 0()0 Crossbred Wool Breeds with White Fleeces (17)
- 771 118 0()0 Natural Colored Wool Class – Wool Breeds Only (18)
- 771 119 0()0 Hair Breeds (19)
- 771 120 0()0 Primitive Breeds (Shetland, Navajo, etc) (20)

Fill in the blank () in the class above with the number from the age group below.

1. Spring ewe lamb, 1-1-09 to 4-30-09
 2. Fall ewe lamb 9-1-08 to 12-31-08 (must have lamb's teeth)
 3. Yearling ewe, 9-1-07 to 8-31-08.
 4. Producing ewe (without lamb), ewe born before 9-1-07 and must have produced a lamb(s) after 9-1-08.
 5. Production ewe and her lamb, ewe born before 9-1-07.
- To qualify for exhibition in Oregon 4-H Livestock Shows, Lambs must be docked in such a way that the tail (dock) can be lifted, as determined by the sheep superintendents.

- 771 300 000 Market lamb, wether or ewe, must weigh 110 lbs. and up
Class broken by weight. There is no top weight for market lambs.
- 771 300 020* Feeder lamb, must weigh less than 110 lbs.

LAMBS ENTERED IN MARKET OR FEEDER CLASSES CANNOT BE SHOWN IN BREEDING CLASSES 1 or 2.

SPECIAL CLASSES

Animals must have been shown in above classes

Fill in the blank () with the two digit breed number found in parentheses following the breed listing.

- 771 2() 010 **Producing ewe with 4-H production records**, born before Sept. 1, 2007 and must have produced lamb(s) after Sept. 1, 2008. All breeds competing
- 771 2() 030 **4-H Member Flock** — One (1) producing ewe, a yearling ewe, a ewe lamb, or a market or feeder lamb.
- 771 700 000* **4-H Club Flock** — Must have five sheep owned by at least three 4-H members of the same club.

OUTSTANDING SHEEP BREEDER AWARD

A special award will be presented at the 4-H award ceremony to the "Outstanding 4-H Sheep Breeder" To qualify member must have bred, raised, and exhibited. Points will be given for the highest placing breeding animal, highest placing market or feeder class, and showmanship. 4-H member with the highest points accumulated in these three areas will receive the award.

Sheep Award Sponsors will be posted in the barn

WOOL AND MOHAIR
SANDE ELY, Superintendent

1. Each member is limited to one fleece in a class.
2. Fleeces must be delivered Monday, August 17, between 11:00 am and 5:00 pm.
3. Fleeces must have been shorn in 2009 and be from animals owned by the 4-H member.
4. Each fleece must have a 4-H Wool Show Tag indicating breed and class number. Tie fleeces with paper twine and place in a clear plastic bag with exhibitor name written with felt marker on lower half of bag. The Wool Show Tag must be tied to the fleece and visible through the bag. Improperly tagged or tied fleeces will not be accepted.
5. All colored fleeces (black, brown, etc) must be entered in that class.

- 771 401 000 Cheviot
- 771 402 000 Columbia
- 771 403 000 Corriedale
- 771 404 000 Dorset
- 771 405 000 Hampshire
- 771 406 000 Montadale
- 771 407 000 Romney
- 771 408 000 Shropshire
- 771 409 000 Southdown
- 771 410 000 Suffolk
- 771 411 000 Other Breeds
- 771 412 000 Crossbred (White Face)
- 771 413 000 Crossbred (Black Face)
- 771 414 000 Colored Fleece (Any breed or cross)
- 771 420 000 Mohair

LLAMA
ADRIENNE LULAY, Superintendent
LISSA GANDARA, Assistant Superintendent

1. Llamas under 6 months of age must be with a mother.
2. No pregnant females in their last month of gestation.
3. Any male llama two years or older must be gelded. Gelding must have taken place at least 6 weeks before the start of fair.
4. Hay nets are not allowed in pens.
5. Due to space considerations, each 4-H member may be limited to one entry.

LLAMA SHOWMANSHIP (Required)

- 799 500 001* Junior
- 799 500 002* Intermediate
- 799 500 003* Senior

LLAMA HANDLING CLASS

- 799 100 001* Junior
- 799 100 002* Intermediate
- 799 100 003* Senior

LLAMA OBSTACLE COURSE

- 799 700 001* Junior
- 799 700 002* Intermediate
- 799 700 003* Senior

SWINE

RHONDA DIMICK, Superintendent
MIKE BRUCK, Co-Superintendent
TREVOR AMEN, Denver, CO – Judge

On arrival at Fairgrounds, all swine will be checked for hog lice and eggs by division superintendent or designated representative. ALL HOGS MUST BE FREE OF DIRT FOR VISUAL INSPECTION BY A PERSON DESIGNATED BY THE SUPERINTENDENT. HOGS WILL ONLY BE UNLOADED AT THE WASH RACK AREA WHERE INSPECTION WILL TAKE PLACE BEFORE HOGS MAY ENTER THE BARN. Any animal found to have lice or eggs will be quarantined to the wash rack and will be sprayed or dusted to control such by owner, and owner will take any other measures as directed by the Swine Superintendent. No swine will be allowed in the show or sale ring that shows signs of lice or eggs. Any swine exhibitor who does not cooperate with the Swine Superintendent, Livestock Superintendent and the attending Fair Veterinarian on the control of hog lice, will be asked to immediately remove their animal(s) from the Fairgrounds.

Market gilts may not transfer to breeding stock classes at time of Fair. Gilts to be shown in breeding stock classes must be entered before the 4-H entry deadline. The same animal cannot be shown in both breeding and market classes

Sows and fall gilts entered into the fair will only be allowed in showmanship if this is the only project animal that the exhibitor has entered.

All Purebred Swine must meet Breed Registration Requirements. NO PAPERS PENDING WILL BE ALLOWED.

4-H members are eligible for the "Litter of Pigs" award - see open class swine section.

SWINE SHOWMANSHIP (Required)

781 500 001* Junior
 781 500 002 Intermediate
 781 500 003 Senior

CONFORMATION

781 101 0()0 Berkshire
 781 102 0()0 Duroc
 781 103 0()0 Hampshire
 781 104 0()0 Spots
 781 105 0()0 Yorkshire
 781 106 0()0 Crossbreed
 781 107 0()0 Other Breeds

Fill in the blank () above with the number from the age group below.

1. March - May gilt, born 3-1-09 to 5-31-09.
2. February gilt, born 2-1-09 to 2-28-09.
3. January gilt, born 1-1-09 to 1-31-09.
4. Fall gilt, born 8-1-08 to 12-31-08.
- 5.* Junior sow, born between 1-1-08 and 7-31-08 and has raised a litter of pigs.
- 6.* Senior sow, born before 12-31-07, and has had a litter in the past six months.

781 300 000 **Market hog, barrow or gilt**, must weigh 230-280 lbs.

781 300 010 **Feeder pig class**. All hogs entered in market classes that do not make weight. Class will be broken into light, medium and heavyweight divisions.

781 300 020* **Overweight market hog** - Market hogs over 280 lbs.

SPECIAL CLASSES

Animals must have been shown in above classes

781 700 000* **Producing sow with 4-H production records**, judged 50% on conformation, 50% on records.

781 700 010* **4-H Herd One (1) producing sow** owned by member, and two other animals that are owned and bred by the member.

Swine Award Sponsors will be posted in the barn.

4-H SMALL ANIMALS**Rabbits & Cavies**

Vanessa Borquez, Superintendent
Valerie DeFrain, Assistant Superintendent - Rabbits
Terri Weatherly, Assistant Superintendent - Cavies

Poultry & Pigeons

Beverly Davis, Superintendent
Cynthia Christensen, Assistant Superintendent

4-H SMALL ANIMAL RULES**DEADLINES:**

1. Delivery: all small animals must be delivered to the Fairgrounds Monday, August 17, 2009: rabbits and cavies from 1:00 to 8:00 pm, birds from 3:00 to 9:00 pm. Carry cages and supplies must be removed after animals are in their cages. The exception is Clover Buds classes, which come in on Tuesday, August 18 at 10:00 am and go home same day.
2. \$1.00 non-refundable pen fee will be charged per pen.

ELIGIBILITY:

1. 4-H members must be enrolled and have owned the animal exhibited by May 1. An exception would be made if the animal were seriously injured prior to fair time. The leader would then contact the superintendent.
2. The 4-H member must enter showmanship and conformation contests in order to receive premiums unless excused by the superintendent.
3. **All rabbits must have permanent tattoo in the left ear. All tattooing must be done prior to fair. Cavies will have an ear tag in their left ear and must be done prior to fair. Birds must have leg bands.**
4. Every attempt will be made to notify the member promptly if animals become sick or injured. There will be a veterinarian walk-thru daily.
5. All animals will be fed and cared for by a team of 4-H Members. As part of the Herdsmanship contest, 4-H members will assist with daily watering and clean up. The fair will provide the crocks for rabbits and

cavies. If the 4-H member elects to feed and water his/her own animals, it must be pre-approved by the superintendent. NO padlocks on cages will be allowed.

6. **Each 4-H Member may exhibit a maximum of 6 animals in each project area (a total of 6 rabbits, 6 cavies, 6 poultry, and 6 pigeons per member.)** Each fryer pen entry will be considered as a single entry. The animal used in showmanship is to be counted in the entry total.
7. No adults will be allowed to carry 4H's animals to the table for any reason. No adults will be allowed to groom the 4H animals for any reason. If someone needs help taking his/her animal to the table assistance must be provided by another 4H member.

MASTER SHOWMANSHIP

The Champion and Reserve Champion Showman from Rabbit and Cavy will compete against the Poultry Champion and Reserve Champion Showman in junior, intermediate and senior age divisions. A mandatory meeting will follow after the State Fair meeting on Friday to participate. The class will be held on Saturday August 22 at 6:00 pm in front of the rabbit and poultry barn.

IN MEMORY OF NANCY VAN ETEN, an award for the Senior, Small Animal Master Showman, will be sponsored by the Tops 4-H Livestock Club.

HERDSMANSHIP

8:00 am to 6:00 pm

Each club will be assigned one 2 hour shift to perform their herdsmanSHIP duties. A parent or leader must be present at all times. A sign up sheet will be handed out at the leaders meeting for times. HerdsmanSHIP duties include watering, sweeping the aisles, litter clean up and public demonstrations. Awards will be presented to Club members who participate. There will be an information meeting **July 21, 7:00 pm at the 4-H Office.**

CLOVER BUD (K-3) SMALL ANIMALS
VANESSA BORQUEZ, Rabbit & Cavy
BEVERLY DAVIS, Poultry & Pigeon

Clover Bud members are those in Kindergarten through 3rd grade who are enrolled in 4-H by May 1, 2009. Clover Bud members will participate in their own non-competitive class with participation ribbons given to each member. They are allowed one rabbit, cavy, or poultry. The animal should not be shown in other classes by older 4-H members. Animals are to be brought in for only this one day in a leak proof carrier with water. Member must supply his/her own carpet square for the show. No pregnant or nursing animals are allowed. Animals can be brought in at 10:00 am and shown at 11:00 am on Tuesday, August 18 in front of the rabbit barn. They must go home the same day.

These are the only animal classes open for Clover Bud members. For other Clover Bud classes, see the Clover Buds section at the beginning of the 4-H part of this fairbook.

- 761 191 110* Rabbit Clover Buds
- 762 191 110* Cavy Clover Buds
- 731 191 110* Poultry Clover Buds - all poultry (chickens, geese, and other fowl) are included in this category.

CLOVER BUD ACTIVITIES - No additional registration necessary
 Costume Parade for Rabbits & Cavies
 Photo Parade for Poultry

RABBITS
VANESSA BORQUEZ, Superintendent
VALERIE DEFRAIN, Assistant Superintendent

RABBIT SHOWMANSHIP (Required)

1. Carpet square REQUIRED
2. A first year 4-H rabbit/cavy member may enter the novice showmanship class for his/her age group. First year junior members are considered to be novices even if they have shown at a younger age.
3. The top novices of each novice class will then compete for top showman in each of the 3 showmanship classes.

- 761 700 001* Junior Novice
- 761 500 001* Junior
- 761 700 002* Intermediate Novice
- 761 500 002 Intermediate
- 761 700 003* Senior Novice
- 761 500 003 Senior

RABBIT CONFIRMATION

1. Animals will be shown on open show tables.
2. An animal that shows a combination of 2 or more breeds will be shown in the crossbreed class. A beloved pet or disqualified animal will also be shown in the crossbreed class, as a pet or disqualified exhibit.
3. The 4-H member is required to carry and control his or her own animal to and from the show table. An exception would be made if the member becomes ill or has a conflict with other fair activities. The superintendent should be notified and another 4-H member can carry the animal to the table.
4. The standard of perfection of the ARBA and ACBA will be used as a guide. Crossbreed rabbits/cavy will be judged on condition, cleanliness and fur only.
5. Small animals with specific defects that would eliminate or disqualify them in an open class will be marked down at the discretion of the judge.
6. All breed Champions will be awarded a rosette where quality merits and Reserve Champions.

Breed classes listed which have 5 or fewer entries at fair time may be grouped at superintendent's discretion.

Rabbits need to be entered in the appropriate age class at each county fair. Class numbers match the State Fair Class numbers for each age group

Fill in blank in class number (___) with one of the following numbers. (Example: 761115020, Junior Doe heavyweight Lop French)

HEAVYWEIGHTS

- | | |
|---------------------------|--------------------|
| 01. American | 11. Crème D'Argent |
| 02. American Sable | 12. Flemish Giant |
| 03. Angora (Giant) | 13. Hotot |
| 04. Beveren | 14. Lop (English) |
| 05. Californian | 15. Lop (French) |
| 06. Champagne D'Argent | 16. New Zealand |
| 07. Checkered Giant | 17. Palomino |
| 08. Chinchilla (American) | 18. Satin |
| 09. Chinchilla (Giant) | 19. Silver Fox |
| 10. Cinnamon | 20. Crossbred |

- 761 1() 020 Junior Doe, born 3-1-09 to 5-31-09.
- 761 1() 030 Intermediate Doe, 1-1-09 to 2-28-09.
- 761 1() 040 Senior Doe, born before 1-1-09.
- 761 1() 060 Junior Buck, born 3-1-09 to 5-31-09.
- 761 1() 070 Intermediate Buck, 1-1-09 to 2-28-09.
- 761 1() 080 Senior Buck, born before 1-1-09.

LIGHTWEIGHTS

- | | |
|--------------------------|--|
| 21 American Fuzzy Lop | 36 Lilac |
| 22 Angora (English) | 37 Lop (Holland) |
| 23 Angora (French) | 38 Lop (Mini) |
| 24 Angora (Satin) | 39 Mini Rex |
| 25 Belgian Hare | 40 Mini Satin |
| 26 Britania Petite | 41 Netherland Dwarf |
| 27 Chinchilla (Standard) | 42 Polish |
| 28 Dutch | 43 Rex |
| 29 Dwarf Hotot | 44 Rhineland |
| 30 English Spot | 45 Silver |
| 31 Florida White | 46 Silver Marten |
| 32 Harlequin | 47 Tan |
| 33 Havana | 48 Thrianta |
| 34 Himalayan | 49 Other Lightweight Breeds & Lightweight Crossbreds |
| 35 Jersey Wooley | |

- 761 1() 100 Junior Doe, under 6 months old, born after 3-1-08
- 761 1() 110 Senior Doe, over 6 months old, born before 3-1-08
- 761 1() 120 Junior Buck, under 6 months old, born after 3-1-08.
- 761 1() 130 Senior Buck, over 6 months old, born before 3-1-08.

MARKET RABBIT

Babies are to be kindled by the member. Members may purchase or lease a bred doe. Does must be bred by April 23, to kindle by May 23, 2009. There will be a weight check in on Saturday, July 11, 2009, at 26970 45th Dr, Wilsonville or 97070 between 10:00 am and noon. Call Vanessa Borquez at 503-756-8854 for directions or other details. Two pens of five animals maybe weighed and tattooed at this time. The pens maybe of mixed breeds or genders. Each animal will be tattooed for I.D. at the weigh in. Do not tattoo before this time. The member will choose 3 of the 5 rabbits for their final fryer class at fair. Each animal must weigh between 4 & 6 lbs. and be no more 83 days of age at fair. Fryer pens will be judged at 9:00 am, Wednesday August 19, 2009. The Grand Champion, Reserve Grand Champion, and all blue ribbon pens will be eligible to sell in the auction, they are sold by the pen not the lb. Cut & wrapping will be included in the price. See auction rules for more details.

- 761 300 010 Rabbit, Fryer
- 761 300 020 Rabbits, Pen of 3 Fryers
- 761 300 030 Roasters
- 761 300 040 Pen of 3 Roasters

RABBIT JUDGING AND IDENTIFICATION CONTEST

- 761 900 001* Junior
 761 900 002* Intermediate
 761 900 003* Senior

RABBIT HUSBANDRY

This class can include anything that you make for your rabbit, from your rabbit or helps run a business.

- 761 700 011* Junior
 761 700 012* Intermediate
 761 700 013* Senior

RABBIT PELTS AND TANNED PRODUCTS

Pelts must have been taken from rabbits during the current club year and must have been stretched and prepared by the exhibitor. Green pelts shall be cased (flesh side out and not cut open) and dry. Each exhibitor is limited to 2 pelts and product that has been tanned and made into a usable product by the member.

Freedom from holes, flesh or fat, mildew, hutch stains and general condition of the pelt will be considered as well as the density, texture and quality of the fur.

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. Junior 2. Intermediate 3. Senior

- 761 400 01() Raw pelt, inside out tube stretched and dried
 761 400 03() Tanned rabbit , split at belly and tanned flat
 761 400 02() Tanned pelt product, Each member is limited to one product which has been tanned and made into a usable product by the member.

SPECIALTY CLASSES

- 761 200 000 Rabbit Doe with production records MUST have kindled.
 761 100 200* Fur Rabbit
 761 400 100* Rabbit Wool
 766 700 010* **Costume Class** – 4-H Member needs to use their own rabbit or cavy. You can enter only one animal in this class.
 766 700 020* **Photo Class** – 4-H member must take the picture of their rabbit or cavy. Must be a regular photograph (No photocopies please). The size of the picture and frame cannot be larger than 5 x 7". Daily Winners!

CAVIES

VANESSA BORQUEZ, Superintendent
TERRI WEATHERLY, Assistant Superintendent

CAVY SHOWMANSHIP (Required)

- 762 700 001* Junior Novice
 762 500 001* Junior
 762 700 002* Intermediate Novice
 762 500 002 Intermediate
 762 700 003* Senior Novice
 762 500 003 Senior

CAVY CONFIRMATION

- 762 101 0()0 Abyssinian
 762 102 0()0 Abyssinian Satin
 762 103 0()0 American
 762 104 0()0 American Satin
 762 105 0()0 Coronet
 762 106 0()0 Peruvian
 762 107 0()0 Peruvian Satin
 762 108 0()0 Silkie
 762 109 0()0 Silkie Satin
 762 110 0()0 Teddy
 762 111 0()0 Teddy Satin
 762 112 0()0 Texel
 762 113 0()0 White Crested
 762 114 0()0 Crossbred

Fill in the blank () in the class above with the number from the age group below.

1. Junior Sow, born after May 1, 2009 OR 12-22 ounces
2. Junior Boar, born after May 1, 2009 OR 12-22 ounces
3. Intermediate Sow, born March 1 to April 30, 2009 OR 23-32 ounces
4. Intermediate Boar, born March 1 to April 30, 2009 OR 23-32 ounces
5. Senior Sow, born before March 1, 2009 OR over 32 ounces
6. Senior Boar, born before March 1, 2009 OR over 32 ounces

CAVY JUDGING AND IDENTIFICATION CONTEST

- 762 900 001* Junior
 762 900 002* Intermediate
 762 900 003* Senior

THE CAVY BUSINESS PERSON

This class can include anything that you make for your cavy, from your cavy or that helps you run a business, such as an advertisement or record keeping system

- 762 700 011* Junior
 762 700 012* Intermediate
 762 700 013* Senior

SPECIALTY CLASSES

- 762 200 000* **Cavy Sow** with production records - MUST have kindled.
 766 700 010* **Costume Class** – 4-H Member needs to use their own rabbit or cavy. You can enter only one animal in this class.
 766 700 020* **Photo Class** – 4-H member must take the picture of their rabbit or cavy. Must be a regular photograph (No photocopies please). The size of the picture and frame cannot be larger than 5 x 7". Daily Winners!

POULTRY AND PIGEONS

BEVERLY DAVIS, Superintendent
KEVIN NOORLANDER - Judge

1. Release time will be the same as Open Class.
2. Member will be responsible for handling his or her poultry at show time.
3. Poultry will be fed and watered by the management during the fair with assistance from the 4-H and FFA Members, except market birds, which will be cared for by the exhibitor. Birds must be fed and watered following a schedule available the day birds are dropped off at fair.
4. All 4-H and FFA exhibitors MUST sign up for barn duty when cooping in their birds.
5. The APA Standard of Perfection will be used as a guide to weights and other breed qualities. Crossbred birds will be judged only on condition and cleanliness. Non-APA Standard birds will be judged by the appropriate breed standard (as available).
6. 4-H Poultry & Pigeon member may also be entered in open class and/or FFA; but not with birds entered in 4-H.
7. Birds used in showmanship must also be judged in the appropriate conformation class.
8. It is recommended that game birds or other wild species not be used for showmanship to minimize chances of loss of the bird, or injury to it.
9. Exhibitor will care for birds entered in market class. Exhibitors wishing to participate in the auction must comply with auction rules and purchase their auction birds from the Auction Committee at North Clackamas Land Lab.
10. The State of Oregon is applying for "Pullorum Typhoid Free Status" from the Federal Government. One of the conditions is that ALL birds entering ANY fair in the State must EITHER be from a N.P.I.P. flock OR be tested negative. This applies to ALL CLASSES OF POULTRY, whether it is 4-H, FFA or Open Classes. A technician will be on hand to test all birds requiring testing, that have not been previously tested, AFTER THE JUDGING HAS TAKEN PLACE to eliminate any inconvenience to the owner or stress to the birds before they are judged. No charge will be made for this service.

POULTRY SHOWMANSHIP (Required)

- 731 700 001* Novice Junior
 731 500 001* Junior
 731 700 002* Novice Intermediate
 731 500 002 Intermediate
 731 700 003* Novice Senior
 731 500 003 Senior

PIGEONS & DOVES SHOWMANSHIP (Required)

- 732 700 001* Novice Junior
 732 500 001* Junior
 732 700 002* Novice Intermediate
 732 500 002 Intermediate
 732 700 003* Novice Senior
 732 500 003 Senior

CHICKENS - CONFORMATION

Fill in blank () in class number () with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

- 731 101 0()0 APA Standard Bred Large Fowl
 731 101 1()0 Non-APA Standard Bred Large Fowl
 731 101 2()0 Crossbred Large Fowl
 731 102 0()0 APA and ABA Standard Bred Bantam
 731 102 1()0 Non-Standard Bred - Bantam
 731 102 2()0 Crossbred Bantam

OTHER FOWL - CONFORMATION

Fill in blank () in class number () with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

- 731 103 0()0 APA Standard Bred Duck
 731 103 1()0 Commercial Nonstandard Breed and/or Crossbred Duck
 731 104 0()0 APA Standard Bred Goose
 731 104 1()0 Commercial Nonstandard Breed and/or Crossbred Goose
 731 105 0()0 APA Standard Bred Turkey
 731 105 1()0 Commercial Nonstandard Breed and/or Crossbred Turkey
 731 106 0()0 Other (No emus or ostriches)

PIGEONS & DOVES - CONFORMATION

Fill in blank () in class number with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

- 732 101 0()0 Homer Pigeon
 732 102 0()0 Performing Pigeon
 732 103 0()0 Fancy Pigeon
 732 104 0()0 Utility Pigeon
 732 105 0()0 Dove

MARKET CHICKENS

Birds will be weighed individually at the Fair. All breeds will compete together.

- 731 300 010 **Broiler / Fryer**, pen of three (under 8 weeks) 4 lbs minimum live weight. Auction Class.
 731 300 020 **Roaster**, pen of three (8-16 weeks) over 6 pounds live weight. Non-Auction Class.

EGGS

Eggs should be brought to the Barn Wednesday August 19 at 2:00 pm for judging. They will be judged on uniformity, interior and exterior quality. Eggs will be released to exhibitor immediately after judging.

Fill in blank () in class number with one of the following numbers.

1. Chicken
2. Duck
3. Turkey
4. Other Species

- 731 40() 010 White Eggs, one dozen
 731 40() 020 Brown Eggs, one dozen
 731 40() 030 Other Eggs, one dozen

SPECIAL CLASSES

731 700 010* Production Class (not pen of three) hen or pullets entry only.

731 200 010 **Pen of Laying Hens** - Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

| | |
|-----------------------------|-----------|
| Visible signs of production | 40 points |
| Uniformity | 30 points |
| Condition: | |
| Vigor | 10 points |
| Cleanliness | 10 points |
| Feathering | 10 points |

731 900 000 Judging contest, Friday, 1:00 pm August 21, 2009

731 700 020* Photo contest 4-H member must take the picture of their "Fowl". Must be a regular photograph; digital OK. The picture may be 5x7 or smaller. Bring pictures Wednesday August 19.

CROWING CONTEST

There will be a rooster crowing contest on Friday, August 21 at 12:00 pm in front of the Poultry Barn. 4-H members will bring their birds to the table to have their crows counted for a 10-minute period. The winner will win a special award.

EGG LAYING CONTEST

1. Each pen will consist of five (5) birds. The hens must be part of the 4-H member's poultry project; and may be of any standard size breed or variety (no Bantam chickens), and must be marked with leg bands.
2. Pens entered in this contest must be kept clean; the owners must be present with the superintendent to assist in cleaning the cage. This will be done at feeding time. Sick birds may be removed from the pen at the discretion of the superintendent. No alternate birds will be accepted. No allowance will be made for birds removed before closing of the contest.
3. A minimum of 12 marketable eggs must be laid by any pen before a prize will be awarded for that pen.
4. The winner will be determined by the number of marketable eggs produced during the period of the official contest. A sign showing daily record of production will be displayed in the barn. In case of a tie, duplicate awards will be given. There will also be a prize this year for the most uniform in color of marketable brown (only) eggs laid.
5. The 4-H Poultry Superintendent and Assistant Superintendent will be in charge of the collecting and tabulating eggs, and supervision of feeding the birds and cleaning of the cages.
6. The contest starts Tuesday, August 18, 2009 at 8:00 am and ends Saturday, August 22, 2009 at 12:00 noon.
7. All eggs laid at the fair will be under the control of the 4-H poultry department.

